

NEW ROMANI CINEMA

2026 ERIAC FILM PITCH DECK

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INTRODUCTION

The European Roma Institute for Arts and Culture (ERIAN) is pleased to present the 2026 Film Pitch Deck, the second edition of this initiative featuring a curated selection of film projects involving Roma creatives from across Europe. Building on its inaugural edition, the Pitch Deck reflects ERIAC's ongoing commitment to strengthening the presence and professional advancement of Roma filmmakers within the European and international audiovisual industry.

The selected projects span a wide range of genres, formats, and markets, highlighting the diversity of Roma storytelling and the strong involvement of Roma professionals across key creative and production roles, including directing, writing, acting, and producing. Together, they offer distinctive perspectives and compelling narratives with the potential to engage audiences across territories.

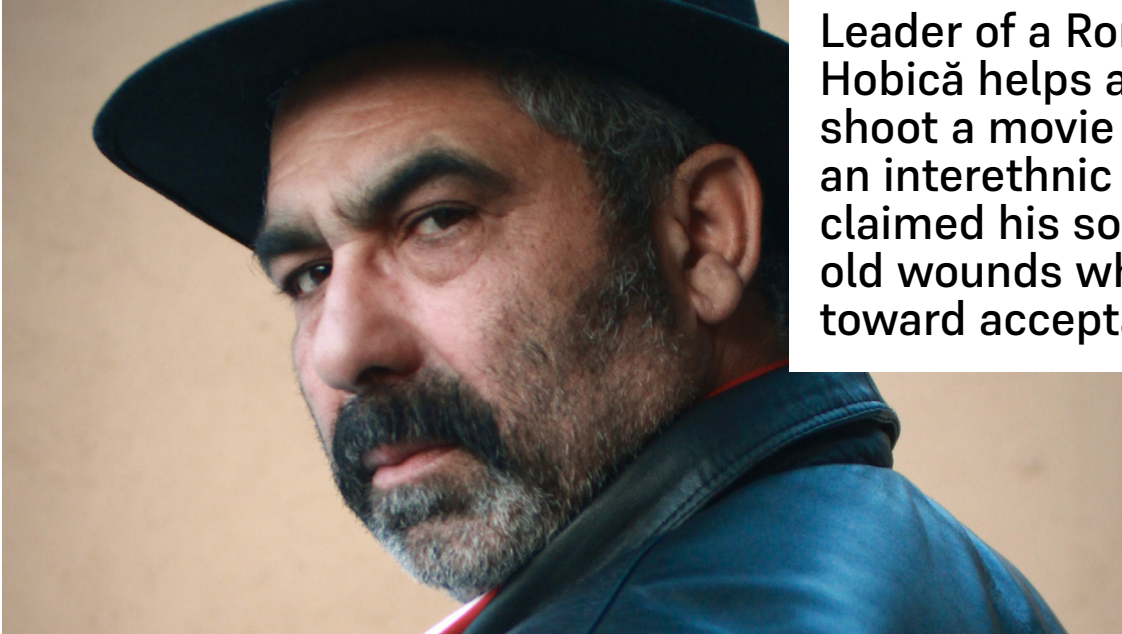
Through this Pitch Deck, ERIAC acts as a facilitator, promoting the projects across European industry platforms and connecting filmmakers with potential partners, including producers, co-production markets, funding bodies, distributors, and film institutions. By supporting visibility, access, and collaboration, the initiative aims to encourage new partnerships and contribute to a more dynamic and interconnected European film landscape.





03

ANOTHER STORY ABOUT MY SON



Leader of a Roma community, Hobică helps a film crew to shoot a movie inspired by an interethnic conflict that claimed his son, reopening old wounds while leading him toward acceptance.

Leader of a Roma community, Hobică supports a film crew that came to his village to shoot a movie inspired by an interethnic conflict that claimed his own son.

As he deals with the film crew, he observes that the reenactments do not entirely align with historical truth and becomes attentive to what is being filmed. Noticing Hobică's distress, the film's director attempts to reassure him, explaining that there are always differences between film and reality.

Hobică's frustrations peak when he discovers inconsistencies concerning the story of his son. Deeply disturbed by the reconstruction of his murder, Hobică enters into a direct conflict with the director, asking him to modify the script, since he hasn't closely followed historical truth, and to allow his son to survive, at least in the film.

Seeking co-production

Yes

Confirmed Partners / Broadcasters / FundersViktoria Films Bulgaria
Chainsaw Europe**Total Budget**

1,000,000 EUR

Financing Secured

55%

Looking for:

Co-producers

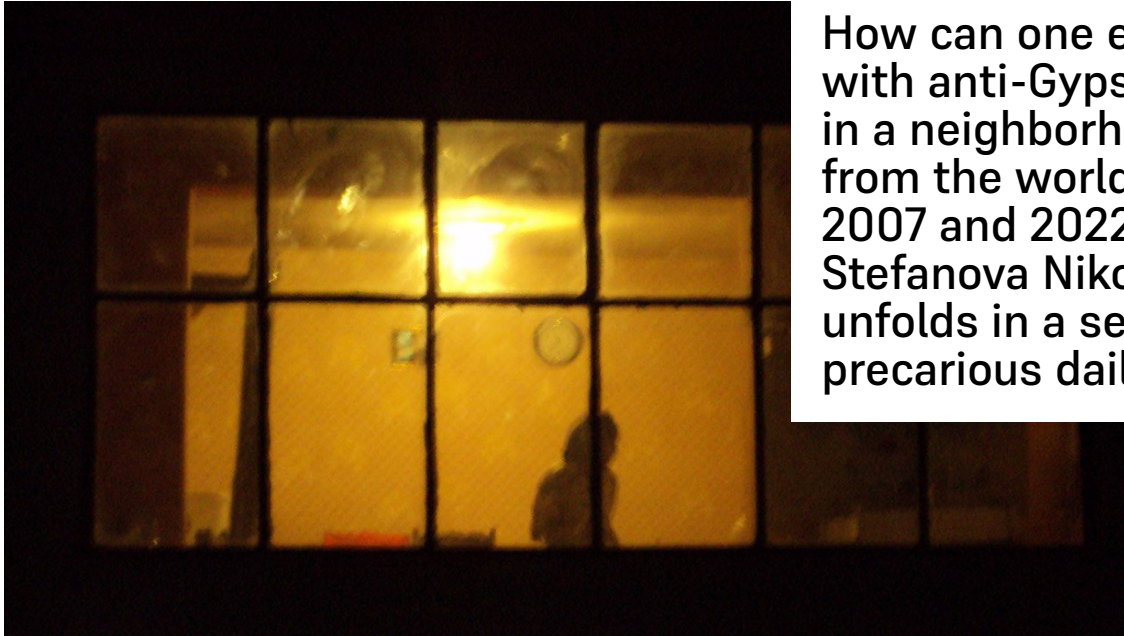
Project type	Feature Film
Genre	Drama
Estimated Runtime	100'
Languages	Romani, Romanian
Country of Production	Romania
Director	Adrian Silisteanu
Writer	Adrian Silisteanu
Producer	Adrian Silisteanu
Production Company	Domestic Film (Romania)
Co-production Status	International co-production
Co-production Partner	Viktoria Films (Bulgaria)

ContactAdrian Silisteanu
Director, Scriptwriter, Producer
adi.silisteanu@gmail.com
+40 744 532 275



04

BETWEEN DAYS BETWEEN NIGHTS



How can one endure with anti-Gypsyism in a neighborhood cut off from the world? Between 2007 and 2022, Stefka Stefanova Nikolova's life unfolds in a segregated and precarious daily existence.

Stefka Stefanova Nikolova, a resident of the Roma neighborhood of Nadezhda on the outskirts of Sliven in eastern Bulgaria, is the author of texts in which she expresses her feelings about the future of the world in which she and her fellow Roma find themselves. Cécile Canut first met her within these walls in 2007, forming a long-lasting friendship with her. It was in this neighborhood, cut off from the rest of the city, that the images resulting from a shared life experience were filmed, constituting an archive of the inhumanity of a precarious daily life, the result of devastating segregation and racism.

Project type	Documentary
Genre	A film chronicle
Estimated Runtime	90'
Languages	Romani, Bulgarian
Country of Production	France
Directors	Cécile Canut, Stefka Stefanova Nikolova
Writers	Cécile Canut, Stefka Stefanova Nikolova
Producer	Tutti Quanti Films
Cinematographer	Cécile Canut
Editor	Alain Hobé
Production Company	Tutti Quanti Films (France)
Co-production Status	Single-country production

Seeking co-production

No

Project website

www.filmic-anthropography.com/films/between-days-between-nights/

Confirmed Partners / Broadcasters / Funders

IUF
CERLIS
University Paris City

Total Budget

46,000 EUR

Financing Secured

80%

Looking for:

Festival Strategy Support

Contact

Cécile Canut
Co-director
cecile.canut.hobe@gmail.com
+33 678 364 923



BETWEEN US AND THE MOON



Female Empowerment in
a traditional Patriarchal
Roma Community.

Between Us and the Moon offers an intimate and immersive portrait of a vibrant Roma microcosm at a turning point, told through the eyes of young women who dare to defy patriarchal traditions in pursuit of their dreams and ambitions.

Project type	Documentary
Genre	Creative documentary
Estimated Runtime	90'
Languages	Romani, Russian, Romanian
Countries of Production	Belgium, Romania, Moldova, France
Directors	Annabel Verbeke, Olga Lucovnicova
Writers	Olga Lucovnicova, Annabel Verbeke
Producers	Frederik Nicolai, Ada Solomon, Virgiliu Mărgineanu, Valérianne Blue
Cinematographer	Pieter-Jan Claessens
Composer/Sound	Bolis Pupol
Production Company	While We're Here (Belgium)
Co-production Status	International co-production
Co-production Partners	microFILM (Romania), OWH Studio (Moldova), Les Films D'Ici (France)

Seeking co-production

Yes

Project website

[www.whilewerehere.be/films/
between-us-and-the-moon](http://www.whilewerehere.be/films/between-us-and-the-moon)

Confirmed Partners/Broadcasters/Funders

CNC Moldova
CNC Romania
Flanders Audiovisual Fund

Total Budget

719,000 EUR

Financing Secured

48%

Looking for:

International Distributor

Contact

Frederik Nicolai
Producer
frederik.nicolai@whilewerehere.be
+32 485 404 207



CALIU: NOTHING ELSE, WHAT ELSE CAN I DO?



Caliu, Romania's greatest traditional music player has to reinvent himself. But the world has changed too.

Not willing to accept that his glorious life as the "King of the violin" is over, Caliu starts the journey of re-inventing himself. Traveling back and forth between present struggles and old golden days, music is the only constant in Caliu's life.

Project type	Feature Film
Genre	Documentary Feature
Runtime	90'
Languages	Romanian, Romani, English
Country of Production	Romania
Director	Simona Constantin
Writer	Simona Constantin
Producer	Cristina Badea
Cinematographers	Andrei Oană, Cosmin Filișan
Editor	Ligia Popescu
Production Company	Adenium Film (Romania)
Co-production Status	Single-country production

Seeking co-production

No

Project social media

Instagram: @caliuthemovie

Confirmed Partners/Broadcasters/Funders

Al-Jazeera

Total Budget

250,000 EUR

Looking for:

International Distributor

Sales Agent

Contact

Elena-Diana Smeu
Distributor
eldianasmeu@gmail.com
+40 770 789 376

CAZZAROLA!

In a Rome gripped by surging xenophobia and rising neo-fascist violence, a rebellious Italian musician and a defiant Romani violinist fall in love and are drawn into a dangerous struggle against the far right.



Cazzarola! is a raw, intimate feature film adapted from *Cazzarola! Anarchy, Romani, Love, Italy* (Norman Nawrocki, PM Press, 2013), set in Rome in the 2010s amid growing anti-Roma hostility. At its heart is the forbidden love between Antonio, an Italian punk guitarist, and Cinka, a Romani violinist from Romania living in a camp on the city's margins with her family.

Music becomes their shared language, cutting across cultural and social divides, but their relationship must remain hidden to avoid backlash from both Italian society and Cinka's own community. As Romani camps face escalating threats of arson and demolition, Antonio confronts his passivity and reconnects with his family's anti-fascist legacy, while Cinka becomes a public voice for her community, placing her in increasing personal risk. *Cazzarola!* explores how ordinary people confront extraordinary situations, and what it means to take a stand in a world shaped by hate and fear.

Project type	Feature Film
Genre	Drama
Estimated Runtime	90'
Languages	Italian, Kalderash Romani, Romanian, English
Country of Production	Canada, Italy
Director	Tamara Scherbak
Writer	Tamara Scherbak
Producer	Tamara Scherbak
Production Company	Rosemont Productions (Canada)
Co-production Status	International co-production

Seeking co-production

Yes

Project social media

Instagram: @rosemont.prod

Confirmed Partners/Broadcasters/Funders

Canada Council for the Arts

Total Budget

N/A

Financing Secured

5%

Looking for:

Co-producers

Contact

Tamara Scherbak
 Director, Writer, Producer
 tamara.scherbak@gmail.com
 +1 (514) 219-0081



CHILDREN OF THE MOON LAND

In a devastated Slovak town poisoned by magnesite mining, six Roma children refuse to accept their harsh reality, finding refuge in imagination, friendship, and their dreams that become their form of resistance.



Six Romani children from Jelšava create a fragile safe space among dilapidated buildings and toxic magnesite dust. They build forts and play, but their environment is collapsing. The lake where they once swam is now polluted, with a dead bird on the shore, and the water causes rashes, convincing them it is poisoned. After school, they wander through abandoned places beyond adult control, meeting at a deserted train station to dream of leaving. The mines have turned their home into a moonscape, while difficult family conditions keep them there. Karolína (14), Alex (14), Kevin (13), Aleš (12), Kiara (13), and Matias (9) refuse a hopeless future. Their friendship and imagination become acts of resistance, though their bond will soon be tested.

Project type	Documentary
Genres	Social Issues, Environmental, Human Rights, Creative, Youth Documentary
Estimated Runtime	90'
Languages	Slovak, Romani
Countries of Production	Slovakia, Czech Republic, France, Denmark
Director	Roman Ďuriš
Writer	Michal Šuster
Producers	Richard Šimeček, Michal Sikora
Cinematographer	Michaela Hošková
Production Companies	Svjetski film (Slovakia), Lonely Production (Czech Republic)
Co-production Status	International co-production
Co-production Partner	Albin Bourgeois – Contretemps (France)

Seeking co-production

No

Project social media

Instagram: @svjetskifilms

Total Budget

550,000 EUR

Financing Secured

24%

Looking for:

Impact Campaign Producer

Contact

Zdeněk Blaha
Associate Producer
zdenek.blaha@proton.me
+42 0724973661

CRISTINA & VIOLETTA

Inspired by the true story of two young Roma sisters whose tragic deaths sent political and moral firestorms across Europe, **CRISTINA & VIOLETTA** follows their lives, struggles and dreams in the Roma slums of Naples during the weeks before.

CRISTINA & VIOLETTA is a fast-paced drama about two Roma sisters growing up in the slums on the outskirts of Naples. Cristina (13) and Violetta (11) were born in Italy but lack citizenship or identification, living in the shadows while struggling to survive. Bookish Violetta escapes into school and television, while Cristina cares for their six younger siblings as their father is in jail and their mother fights to make ends meet. Dreaming of a life beyond the camp, they face rising anti-Roma hostility, including a government fingerprinting program and violent backlash after a false accusation. One scorching morning, they sneak to the beach for the first time, but rough waves pull them under as a crowded shoreline looks on. Hours later, their bodies lie covered on the sand while beachgoers continue sunbathing nearby, and a photograph of the scene spreads worldwide, igniting a moral and political firestorm across Italy.

Seeking co-production

Yes

Total Budget

3,000,000 EUR

Financing Secured

N/A

Looking for:

Director

Co-producers

Project type	Feature Film Script
Genre	Drama
Estimated Runtime	100'
Language	Italian
Country of Production	Italy
Writers	Tianna Majumdar-Langham, Chris Bessounian
Producers	Sanjay Sharma, Milan Chakraborty, Luca Severi, Tianna Majumdar-Langham, Chris Bessounian
Production Companies	Marginal Media (USA), Luca Severi Production Group (Italy)
Co-production Status	International co-production

Contact

Tianna Majumdar-Langham
Screenwriter, Producer
tianna.langham@gmail.com
+1 (310) 666-2338



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HOPE. AN (ALMOST) GYPSY FAIRY TALE



A moving, dramatic, poetic, and visionary story about a blind Roma girl and her father, both victims of Nazism. From power to fantasy: the extraordinary ability of imagination to make life's horrors and unbearable realities more bearable.

Germany, 1940s. During the Nazis, little Speranza (Hope), a Roma child, was separated from her father Grigo during a roundup. Deported and subjected to experiments, she takes refuge in an interior world made of visions, symbols and poetry to survive the horror. Even Grigo, willing to do anything to find her, goes through the degradation and violence of the concentration camp system. When the two are reunited in Auschwitz, their bond becomes an act of resistance against dehumanization. Between reality and imagination, history transforms into a universal memory, where fantasy becomes the only possible space of freedom.

Seeking co-production

Yes

Confirmed Partners / Broadcasters / Funders

RAI

Emilia Romagna Film Commission

Total Budget

459,000 EUR

Financing Secured

50%

Looking for:

Sales Agent

International Distributor

Broadcaster Platform

Festival Premiere

Project type	Feature Film
Genres	Animation, Drama
Estimated Runtime	75'
Languages	English, Italian
Country of Production	Italy
Director	Monica Manganelli
Writer	Monica Manganelli
Producer	Paolo Artoni
Composer/Sound	Massimo Moretti
Production Company	Qreactive (Italy)
Co-production Status	Single-country production
Co-production Partners	RAI, Emilia Romagna Film Commission

Contact

Monica Manganelli
 Director, Writer
 monica.manganelli77@gmail.com
 +39 3395834442



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I MATTER

Rebeca, a young Roma girl, faces eviction from her orphanage as she is waiting for her father to be released from jail. Torn between hope and threat, she is forced to accept her identity and make it through life on her own.



Rebeca is about to age out of her orphanage and clings to the hope that her father will soon be released from prison and take her to a better life with her friend Simona. When his release is delayed, she is forced to find a way to stay and unexpectedly gets into acting school, seeing it as her only escape. There, she hides her background and struggles to belong, including within her boyfriend's Roma family, leading to a sudden breakup. As Simona leaves and a former orphanage peer dies on the streets, her sense of isolation deepens. When her father is finally released, he proves not to be her savior, but a fragile and dependent man.

Project type	Feature Film
Genres	Coming-of-age, Drama
Estimated Runtime	116'
Languages	Romanian, Romani
Countries of Production	Romania, Germany, Belgium
Writer & Director	Alina Șerban
Producers	Ada Solomon, Carla Fotea
Cinematographer	Nona Cătușanu
Editor	Letiția Ștefănescu
Music/Sound	Quentin Jacques, Lise Bouchez, Jean Stephane Garbe, Vlaicu Golcea
Production Company	microFILM (Romania)
Co-production Status	International co-production
Co-production Partners	2pilots Filmproduktion (Germany), Frakas Productions (Belgium)

Seeking co-production

No

Confirmed Partners / Broadcasters / Funders

Romanian Film Center, The Government of Romania, Creative Europe - Media, Film-und Medienstiftung NRW, Film and Audiovisual Centre of Wallonia Brussels Federation, Taxshelter.be & ING, The Belgian Development Cooperation, ZDF, ARTE

Total Budget

1,500,000 EUR

Financing Secured

100%

Looking for:

Sales Agent

Contact

Carla-Gabriela Fotea
Producer
carlafotea@gmail.com
+40 754 090 595



JEM

When a talented Romani teenager lands a major audition, he questions his family ties and cultural roots in pursuit of a dream that may never fully accept him.



Seventeen year old Jem, dreams of an acting career alongside his brothers, while navigating life in a tight-knit, Romani family. Always feeling a little left behind, Jem finally secures an audition for a big TV series; but the news exposes insecurity amongst his brothers, as ambition begins to pull them apart. Jem meets a non-Traveller girl, Cova, and their friendship grows into an intimate first love. It offers solace away from the stress at home. But as a shockwave hits the family, Jem must shoulder responsibilities beyond his years. A tender coming-of-age story, Jem explores identity, resilience, and the complicated pull of family.

Project type	Feature Film
Genres	Coming-of-age, Drama
Estimated Runtime	110'
Languages	English, Romani
Country of Production	United Kingdom
Director	Lottie Graham
Writers	Lottie Graham, Sonnyboy Skelton, Buddy Skelton, Badger Skelton
Producers	Aleksandra Bilić, Dorottya Székely, Lisa Smith
Production Company	My Accomplice (UK)
Co-production Status	Single-country production

Seeking co-production

No

Project websitewww.myaccomplice.co.uk/work/jem**Confirmed Partners / Broadcasters / Funders**

British Film Institute

Total Budget

1,800,000 EUR

Financing Secured

35%

Looking for:

Sales Agent

Contact

Dorottya Szekely
Producer
doro@myaccomplice.co.uk
+44 751 7245584



KRIS

When Zojko and Ricco, two Romani boys from completely different worlds, fall in love, they must make deep sacrifices to stay true to themselves without endangering their loved ones.



Zojko's and Ricco's relationship must withstand pressure from their families, class differences, and even their own prejudices. When tough rapper Ricco escapes from his family because of an arranged marriage, he meets promising law student Zojko, who accommodates him in a crisis apartment. Because of their relationship, Zojko breaks the rules of an NGO and his acceptance to Cambridge is at risk. Ricco's family needs to find him and kidnap him to force him into marriage. If the Vlax community Ricco belongs to finds out he is gay, his family will be excommunicated and judged by Kris (the traditional Romani tribunal). Homosexuality is forbidden in the Vlax community. The marriage date is approaching, as well as Zojko's admission date to Cambridge.

Project type	Series
Genres	Love story, Drama
Estimated Runtime	6 episodes (180')
Languages	English, Slovak, German, Russian
Country of Production	Czech Republic
Directors	David Tišer, Rozálie Kohoutová
Writers	David Tišer, Rozálie Kohoutová
Producer	Kristýna Michálek Květová
Composer	Bobby Blaze
Production Company	CINÉMOTIF FILMS (Czech Republic)
Co-production Status	International co-production
Co-production Partner	Tangaj production (Romania)

Seeking co-production

Yes

Confirmed Partners / Broadcasters / Funders

LOI - Czech Television

Total Budget

2,000,000 EUR

Financing Secured

1%

Looking for:

Broadcaster

Contact

David Tišer
 Director
 tiser.d@seznam.cz
 +420 773 225 942

PURPLE LIPS

A determined Roma teenager fights to escape a misdiagnosis that traps him in a special-education system, confronting institutional bias, family pressure, and his own self-doubt to reclaim his future.

Caught between the expectations of his traditional Roma family and his own desire for self-determination, 17-year-old Nenad struggles to find his place in society. While his mother pressures him into an early marriage and the special needs school system has already given up on him, a longing for a different life begins to grow within him. Unexpected support comes from Eva and Kurt, two mentors who believe in his potential and open a door to new possibilities. But the path forward is anything but easy. Nenad must learn to stand up against both familial expectations and societal prejudice without losing touch with his roots.

Project type	Feature Film
Genres	Social Drama, Coming-of-age
Estimated Runtime	90'
Languages	Romani, German
Country of Production	Germany
Director	Sejad Ademaj
Writer	Sejad Ademaj
Producers	Alexandra Rilli, Sara Sommerfeldt
Cinematographer	Benedict Uphoff
Production Company	Third Picture (Germany), Rising Gaze (Germany)
Co-production Status	Single-country production

Seeking co-production

No

Confirmed Partners/Broadcasters/Funders

Filmakademie Baden-Württemberg

Total Budget

1,000,000 EUR

Financing Secured

6%

Looking for:

Broadcaster

Financing

Contact

Sejad Ademaj
 Director, Writer
 sejad.ademaj@stud.filmakademie.de
 +49 176 84 89 04 25



LOBA LOCA

Clara, a Hungarian Roma-Colombian artist, transforms the making of an exhibition into the reconstruction of her fractured identity. As Hungary's political climate and her postpartum depression intensify, *Loba Loca* reveals identity as something performed and constantly remade.



Clara truly is a loba loca. As the daughter of a Hungarian Roma father and a Colombian immigrant mother, she grew up between worlds that rarely aligned. With Hungary's political climate under Viktor Orbán intensifying, and postpartum depression further fracturing her sense of self, the act of creation becomes urgent. At Bura Gallery in Budapest – a pioneering Roma gallery – she develops masked female figures that merge the many layers of her loca cultural heritage. Between the intimacy of family memory and the space of exhibition, she begins to reimagine herself. *Loba Loca* – a playful reference to Clara's surname intertwined with her mother's language – is a love letter to creative documentary, whose collaged form reveals the fragility and beauty of concealed identities.

Project type	Documentary
Genres	Creative Documentary, Animation
Estimated Runtime	45'
Languages	Hungarian, Spanish, French
Countries of Production	Hungary, Colombia
Director	Clara Farkas
Writer	Clara Farkas
Producers	Clara Farkas, Anna Tóth, Aseneth Suarez Ruiz
Cinematographer	Róbert Bordás
Editor	Wanda Kiss
Production Companies	ULAB (Hungary), Maquina Andante (Colombia)
Co-production Status	International co-production

Seeking co-production

Yes

Project social media

Instagram: @__clarahelena

Total Budget

N/A

Financing Secured

20%

Looking for:

Co-producers

Contact

Clara Farkas
 Director, Writer
 farkas.clara@gmail.com
 +36 708 846 141

NINA'S LEGACY

When Nina Gladitz's long-suppressed documentary *Time of Darkness and Silence* resurfaces, descendants of Sinti and Roma survivors uncover hidden testimonies about the exploitation behind the making of *Tiefland*, confronting inherited trauma and a long-buried history.

Four decades after Nina Gladitz's groundbreaking documentary *Time of Silence and Darkness* which exposed the exploitation of Sinti and Roma extras during the making of Leni Riefenstahl's *Tiefland* was silenced, the film resurfaces. Now, the teenage descendants of these survivors encounter their ancestors' testimonies for the first time. The documentary reveals a legacy of trauma and betrayal, while exploring Gladitz's role in challenging one of Nazi Germany's most iconic figures. It becomes a meditation on how truth is inherited and history is contested, as the current generation of Sinti and Roma confront the trauma of their ancestors' exploitation. The film raises questions about responsibility, resistance, and the moral cost of bearing witness to the past, while asking whether true justice can ever be fully realized or remains an unresolved legacy passed down through generations.

Seeking co-production

Yes

Total Budget

70,000 EUR

Financing Secured

28%

Looking for:

Co-producers
Sales Agent
Funding
International Distributor
Broadcaster
Platform Gap Financing

Project type	Documentary
Genre	Documentary
Estimated Runtime	30'
Language	German
Countries of Production	United Kingdom, Germany
Director	Astrid Bischofberger
Writers	Astrid Bischofberger, Lisa Smith
Producer	Lisa Smith
Production Company	Patrin Films Ltd (UK)
Co-production Status	Single-country production

Contact

Lisa Smith
Producer
info@patrinfilms.com
+44 7980897944



NO OFFENCE

Does the discrimination ever change, or does it only change its victims?



In Međimurje, a small Croatian region shaped by tensions between the Croats and Roma, the arrival of Nepalese workers is a catalyst for bringing back unresolved conflicts. We follow three Croatian grandmothers all named Ana, three Roma football players and three Nepalese workers in the food industry who almost literally feed everyone else. The exploration of collective identity reveals the cycle of discrimination repeating: those once seen as victims, like the Roma community, now discriminate the Nepalese. Breaking the cycle, it's not only an observation, but intervention: we bring otherwise completely segregated groups together. With light approach to serious issues the film breaks the fourth wall with humour, creating empathy while initiating a much needed dialogue.

Project type	Documentary
Genre	Social Documentary
Estimated Runtime	65'
Languages	Croatian, Romani, Nepalese
Country of Production	Croatia
Director	Lucija Marčec
Writer	Lucija Marčec
Producers	Ida Barac, Ema Mkolaci
Cinematographer	Urh Pirc
Editor	Petra Šobak
Production Company	Academy of Dramatic Art, Zagreb (Croatia)
Co-production Status	International co-production
Co-production Partner	Lonely Production (Czech Republic)

Seeking co-production

No

Confirmed Partners/Broadcasters/FundersCroatian Audiovisual Centre
Academy of Dramatic Art**Total Budget**

116,700 EUR

Financing Secured

100%

Looking for:Festival Premiere
Sales Agent**Contact**Lucija Marčec
Director
lucija.marceec@gmail.com
+38 5997214298



RAID

When disturbing testimonies of police brutality spread from a nearby village, Igor, a Roma survivor of a police raid, must face his nightmares and the limits of help one can offer while living on the margins of society.



Twelve years after a brutal police raid ended his dream of becoming a teacher, Igor (40) works as a mediator, helping Roma in an eastern Slovak settlement navigate official systems. He supports his sister Veronika in raising her four sons, hoping the eldest, Martin, will break out. But during the summer holidays, Martin is drawn to the freedom of the river and cornfields.

Though Igor won his case at the European Court of Human Rights, the officers were never punished. When new reports of police brutality emerge nearby, he must confront his trauma and the limits of what he can change.

Project type	Documentary
Genre	Documentary
Estimated Runtime	75'
Languages	Romani, Slovak
Countries of Production	Austria, Slovakia
Director	Kristina Leidenfrostova
Writer	Kristina Leidenfrostova
Producers	Jürgen Karasek, Alice Karasek, Matej Sotnik
Cinematographer	Marie Zahir
Editor	Marek Bihun
Composer/Sound	Johannes Winkler, Rusanda Panfili
Production Company	Soleil Film (Austria)
Co-production Status	International co-production
Co-production Partner	Guča Films (Slovakia)

Seeking co-production

No

Project websitewww.soleilfilm.at/en/raid**Confirmed Partners/Broadcasters/Funders**

Austrian Ministry of Culture and Arts, ÖFIplus, City of Vienna Culture, Land Burgenland Culture, Zukunftsfonds, Slovak Audiovisual Fund, KultMinor

Total Budget

432,696 EUR

Financing Secured

80%

Looking for:

Gap Financing
Sales Agent
Festival Premiere

Contact

Jürgen Karasek
Producer
j.karasek@soleilfilm.at
+43 69912397478



ROMABARONESS

After years of living a carefully constructed life, a Roma woman returns to her roots and confronts the trauma of forced assimilation, family separation and cultural erasure.



A Roma woman reconnects with her mother and extended family. Her journey back confronts her with painful memories, unresolved family wounds and the long-lasting impact of anti-Roma racism in Austria. As she reconnects with her mother and extended family, she begins to question the identity she was taught to perform in order to belong.

Inspired by the historical legacy of Strauss' *The Gypsy Baron*, *Romabaroness* shifts the perspective toward a Roma woman reclaiming her own narrative. The film explores intergenerational trauma, cultural erasure and the struggle for self-representation through an intimate story about memory, belonging and the search for home.

Project type	Short Film
Genre	Political Family Drama
Estimated Runtime	28'
Languages	German, Romani
Country of Production	Austria
Director	Simonida Selimović
Writer	Simonida Selimović
Producers	Kathy Simunek, Barbara Eppensteiner, Simonida Selimović
Cinematographer	Judith Benedikt
Editor	Elisabeth Pucar
Composer/Sound	Adrian Gaspar
Production Company	Romano Svato, Berghammerfilm
Co-production Status	Single-country production

Seeking co-production

Yes

Confirmed Partners / Broadcasters / FundersBerghammer Film
BMKÖS
Zukunftsfonds**Total Budget**

120,000 EUR

Financing Secured

80%

Looking for:

Sales Agent

ContactSimonida Selimović Rosegger
Directress, Author, Actress, Producer
simonida.selimovic@gmail.com
+43 69919065389



ROZKVET

Amid the turmoil of World War II, a Romani woman is forced to take up arms, risking everything in a desperate fight to save her family from Nazi persecution.



Occupied Czechoslovakia, 1943. After her husband is executed by Nazi forces, Romani woman Erika retreats into isolation deep in the forest. Her fragile refuge shatters when she is pulled into a resistance mission that spirals out of control.

With her family and people facing annihilation, she must confront her grief and take up arms. Pursuing her are SS officer Obersturmführer Engel, driven by personal tragedy, and Italian diplomat Silvano Reale, torn between loyalty to the Reich and his conscience.

Project type	Feature Film
Genre	War, Drama
Estimated Runtime	114'
Languages	English, Slovak, German, Italian, Czech, Russian
Country of Production	Northern Ireland
Director	Thomas Pollock
Writer	Andrew McNeil
Producer	Larry Cowan
Cinematographer	Patrick Hughes
Editor	Caitlin Joyce
Composer/Sound	Yacine Aouissi
Production Company	Lamb Films (Northern Ireland)
Co-production Status	Single-country production
Co-production Partner	Community Arts Partnership

Seeking co-production

No

Project websitewww.lambfilms.com/film-rozkvet.php**Confirmed Partners/Broadcasters/Funders**Community Arts Partnership
Federal Government Tax Shelter**Total Budget**

250,000 EUR

Financing Secured

100%

Looking for:

Sales Agent

ContactLarry Cowan
Producer
lar@lambfilms.com
+44 7733 362297



SOSKE?

“These Roma don’t want asylum, they want to play theatre!”

— Robyn Detye, Die Zeit (1992)



In 1969, Rahim Burhan, a teenage student, gathered a group of fellow youths in the Šutka district of Skopje to explore their shared passion for poetry through performance, leading to their first amateur theatre production two years later. Guided by their distinctive theatrical poetics, over the ensuing decade, the theatre troupe ‘Pralipe’ emerged as one of Yugoslavia and Europe’s most exciting theatre collectives, pioneering as the world’s first Romani theatre. In 1991, Pralipe transitioned into an institutional theatre by integrating into the esteemed Theater an der Ruhr in Mülheim, Germany. Despite their unprecedented success, after the conclusion of the European platform ‘Decade of Multiculturalism 1991-2001,’ which funded the ‘German decade’ of Pralipe, the existence of this unique artistic and cultural phenomenon was terminated due to BANKRUPTCY! The film will attempt to answer the question: What would’ve happened if the troupe had missed their flight from Skopje to Germany in 1991?

Seeking co-production

Yes

Total Budget

120,000 EUR

Financing Secured

10%

Looking for:

Gap Financing

Project type	Documentary
Genres	Romani Culture, Arts and Culture, Social Issues, Society
Estimated Runtime	52' / 70'
Languages	Romani, Macedonian, Serbian, German
Country of Production	North Macedonia
Director	Kristijan Risteski
Writer	Kristijan Risteski
Producers	Ilija Tiricovski, Kristijan Risteski
Production Companies	Kinematika (North Macedonia), FlatForm Film (North Macedonia)
Co-production Status	Single-country production

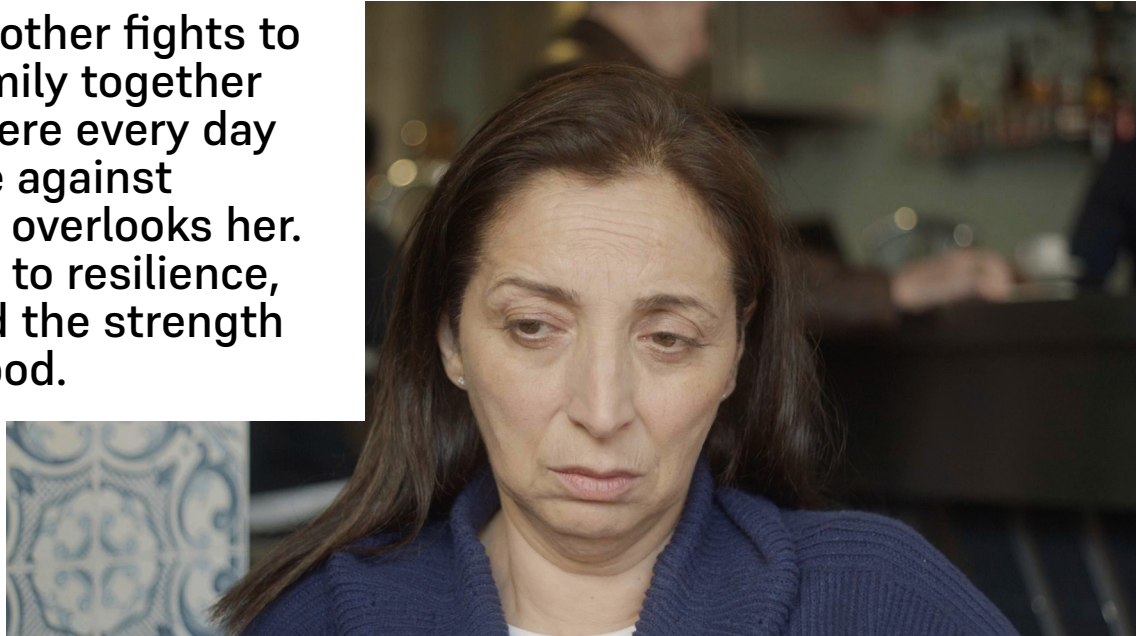
Contact

Ilija Tiricovski
Producer
ilija.tiricovski@gmail.com
+389 71313279



THE DIFFERENCE A DAY MAKES

A Romani mother fights to keep her family together in Porto, where every day is a struggle against a world that overlooks her. A love letter to resilience, survival, and the strength of motherhood.



Early in the morning, a mother wakes up and wakes up the city with her.

A new day begins and the routine is the same. However, that day the bills were changed, transforming the dynamic of this single mother with two children.

In the few hours that the day offers, she tries her best to keep the house from being empty. What difference does one day make to this family?

In this movie, today becomes tomorrow.

Project type	Short Film
Genre	Drama
Estimated Runtime	15'
Language	Portuguese
Country of Production	Portugal
Directors	Salvador Gil, Vicente Gil
Writers	Salvador Gil, Vicente Gil
Producer	Bernardo Lopes
Cinematographer	Leonor Teles
Editor	Sebastião Varela
Production Company	Omaja (Portugal)
Co-production Status	Single-country production

Seeking co-production

No

Confirmed Partners / Broadcasters / Funders

ICA - Short Film Fund
GDA Foundation
Filmporto

Total Budget

32,500 EUR

Financing Secured

100%

Looking for:

Sales Agent
Distributor
Festival Premiere
Strategy

Contact

Giovanna Campos
Development Coordinator
giovanna@omaja.pt
+351 960378206



THE EXHIBITION

A Queer Roma photographer returns from London to his hometown in Hungary to stage a public exhibition - seeking recognition from his community in a country where the public display of LGBTQI+ content is banned.



Queer Roma artist, Béla Váradi, returns from London to his Hungarian hometown to stage a public exhibition of his work. In a country where the public display of LGBTQ+ content is banned, he puts himself at the heart of his community, inviting both Roma and non-Roma residents to attend. As the event unfolds, Béla navigates the fragile line between acceptance and rejection, confronting the distance between the home he left and the home he longs for.

Project type	Short Documentary
Genre	Portrait
Estimated Runtime	23'
Languages	Hungarian, English
Countries of Production	United Kingdom, Hungary, Norway
Directors	Dasa Raimanova, Béla Váradi
Writers	Dasa Raimanova, Béla Váradi
Producers	Dasa Raimanova, Viki Réka Kiss, Ane-Martha Tamnes Hansgård
Cinematographer	Balázs Domokos
Editor	Romain Beck
Composer/Sound	Andrej Bako
Production Company	F4FILM (UK)
Co-production Status	International co-production
Co-production Partners	Mattima Films (Norway), Roughhouse Project (Hungary)

Seeking co-production

No

Project website

www.shortsfit.com/portfolio-item/the-exhibition

Confirmed Partners/Broadcasters/Funders

Okre Fund
Fritt Ord Fund

Total Budget

24,000 EUR

Financing Secured

60%

Looking for:

Sales Agent

Contact

Dasa Raimanova
Producer, Director, Writer
dasa.raimanova@gmail.com
+44 7791746168



WINDELA



A Roma grandmother confronts the fragmented memories of her childhood in the Rivesaltes internment camp during the Second World War, challenging the boundaries between documented history and emotional truth as she evokes loss, resilience, and a mysterious song that stayed with her always.

Windela, born Marie Loeffler-Schumacher, takes her name from the Romani for “the little wind.” Now over eighty, she sits before a Historian to recount a past she has rarely shared. Arrested in Alsace at twelve, she was sent through five internment camps during the Second World War, losing two sisters, her home, and years that return only in fragments.

One memory remains clear. In Rivesaltes, a group of Jewish girls huddled under a table, softly singing: leave your worries until the break of day. Windela joined them. By morning, they were gone. She has carried their song ever since.

As the Historian cross-checks her testimony against the archive, Windela’s memory resists his chronology, revealing a story shaped as much by what cannot be recorded as by what remains.

Project type	Short Film, Transmedia Project
Genres	Animation, Historical, Poetic
Estimated Runtime	12'
Languages	French, German, Romani
Countries of Production	Spain, France
Directors	Lucija Stojević, Iulia Voitova
Writer	Andrés Bartos Amory
Producers	Lucija Stojević, Andrés Bartos Amory, Helen Morgan, Valentin Maupin
Production Company	Noon Films (Spain)
Co-production Status	International co-production
Co-production Partner	Avec ou Sans Vous (France)

Seeking co-production

No

Project social media

Instagram: @noonfilms_sl

Confirmed Partners/Broadcasters/Funders

Grand-Est Region, CNC, ICAA

Total Budget

203,000 EUR

Financing Secured

15%

Looking for:Festival Premiere
Sales Agent
French Broadcaster**Contact**Andrés Bartos Amory
Producer, Writer
andres@noon-films.com
+34 630 073 524

The European Roma Institute for Arts and Culture (ERiac) is a transnational, membership-based organisation that promotes Roma pride and creativity through arts, culture, and critical knowledge. Based in Berlin and working across Europe, ERiac brings together Roma artists, cultural workers, and allies, strengthening networks, supporting professional development, and encouraging collaboration.

Through its programmes and initiatives, ERiac acts as a facilitator for artistic exchange and cultural production, working to increase visibility, challenge stereotypes, and expand opportunities within the cultural and creative sectors.

Learn more at eriac.org.

For inquiries related to the film projects and partnerships:

Radu Sticlea

Film Liaison

radu.sticlea@eriac.org

For general inquiries about ERiac and its work:

eriac@eriac.org

www.eriac.org

ERiac
EUROPEAN ROMA
INSTITUTE FOR ARTS
AND CULTURE

