

DIJANA PAVLOVIC

LULUDÌ: 117 TALISMANS



BRAND: Actress, activist, and artist. Her path spans theatre in Serbia and Italy, civic and political engagement, and critical reflection developed in the book *Irriducibili. Alterità dell'anima zingara*.

Former curator of the Rom Nation Pavilion at the 24th Milan Triennale, Dijana Pavlović is the founder and Vice President of the Board of ERIAC (European Roma Institute for Arts and Culture) in Berlin. Her artistic practice explores the relationship between memory, matter, and transformation.

COLLECTION: A series of material-based works ranging from wearable talismans to artistic installations. Each piece is a relic of memory: natural elements, manual gesture, and layers of time condense into compact, essential forms.

SUSTAINABILITY: The project employs organic materials, natural fragments, and reclaimed fabrics and leathers. Discarded matter is preserved, transformed, and fixed into new configurations, pursuing a notion of sustainability that concerns both material and its destiny.

*"A wound that becomes light.
A promise taking shape.
Each jewel is a tiny body of freedom".*

