

CAPACITY

BUILDING TRAININGS

HOSTED BY EUROPEAN ROMA INSTITUTE FOR ARTS AND CULTURE (ERAC)
CO-FUNDED BY THE EUROPEAN UNION, ERACNET4EU



CAPACITY BUILDING TRAININGS

Hosted by
European Roma Institute for Arts and Culture (ERiac)
October, 2025

We are pleased to announce a series of capacity-building activities aimed at empowering and strengthening the Roma community. These workshops and seminars are designed to provide valuable skills, foster collaboration, and support the preservation and promotion of Roma culture. Join us for these enriching sessions:

1. **ORGANIZING ADVOCACY-FOCUSED FILM SCREENINGS WORKSHOP**
OCTOBER 13, 2025 / 02:00 – 03:30 AM CET
Registration form: <https://forms.gle/w3amGY243fdkBjzDA>
2. **PRACTICAL AI WORKSHOP: TOOLS, RISKS & OPPORTUNITIES**
OCTOBER 14, 2025 / 03:30 – 05:00 PM CET //
Registration form: <https://forms.gle/MhmofagMhaEcU4qB6>
3. **ETHICAL RESEARCH: ROMA KNOWLEDGE PRODUCTION WORKSHOP**
OCTOBER 15, 2025 / 05:00-06:30 PM CET
Registration form: <https://forms.gle/H7s7wGMDg9c1CCVA9>
4. **HERITAGE DOCUMENTATION: KNOWLEDGE TRANSFER TRAINING**
OCTOBER 16, 2025 / 03:30 – 05:00 PM CET
Registration form: <https://forms.gle/AV6aZzt2VqXFKBLdA>
5. **CURATING ROMA ART AND REPRESENTATION: TOWARDS AN ETHICAL PRACTICE**
OCTOBER 20, 2025 / 03:30 - 05:00 AM CET
Registration form: <https://forms.gle/qPPL44fPHNNuCRyG8>

CAPACITY

TRAINING 1
ORGANIZING ADVOCACY-FOCUSED FILM
SCREENINGS WORKSHOP

ORGANIZING ADVOCACY-FOCUSED FILM SCREENINGS WORKSHOP

October 13, 2025
02.00-03.30 PM CET

TRAINING OBJECTIVE

- To teach participants how to leverage film as a tool for advocacy and community engagement.
- To explore best practices for organizing impactful film screenings and festivals.
- To provide practical guidance based on existing toolkits and romacinema.org resources.
- To encourage interactive discussion and idea-sharing for advocacy initiatives.

TARGET AUDIENCE

This training is tailored for ERIAC members, but is also open to the general public, film programmers, cultural activists, and anyone interested in advocacy through cinema.

DATE, DURATION AND REGISTRATION

The training will be held on October 13, 2025, from 02:00 PM to 03:30 PM CET via Zoom. Register via: <https://forms.gle/w3amGY243fdkBjzDA>

EXPECTED OUTCOME

- Participants will acquire skills to plan and host advocacy-focused screenings.
- Participants will learn to select films and design follow-up discussion sessions effectively.
- Participants will leave with actionable strategies to engage communities through cinema.

BIOGRAPHY OF THE TRAINER

Sami Mustafa was born in Plemetina, Kosovo in 1984. He is an independent documentary director and producer, who in 2007 became one of the founders of Romawood production company. He initiated the Jekh Kham Jekh Sel (One Sun One Nation) project in 2007 and the well-known Rolling Film Festival, which has been running since 2009. He is a member of the International Romani Film Commission, the body responsible for fostering Roma cinema and filmmakers. Moreover, in his role as a film tutor he gives young Romani people the opportunity to learn how to express their lives, experiences and identities through artistic methods, and thus to produce documentary films. He is known for his first feature-length film, "Trapped by Law" (Kosovo/Germany), released in 2015.

TRAINING 1 AGENDA

ORGANIZING ADVOCACY-FOCUSED FILM SCREENINGS WORKSHOP OCTOBER 13, 2025 | 02:00-03:30 AM CET

Zoom link will be provided to registered participants.

Register: <https://forms.gle/w3amGY243fdkBjzDA>

14:00 – 14:05 CET	Welcome address by Anna Mirga Kruszelnicka
14:05 – 14:15 CET	Agenda and Introduction by Petro Rusanienko, ERIAC <ul style="list-style-type: none">• Introduction of trainer and participants• Overview of workshop objectives
14:15 – 14:35 CET	Planning Advocacy-Focused Screenings by Sami Mustafa <ul style="list-style-type: none">• Setting objectives: awareness, engagement, inspiration• Choosing films, venues, and partners• Practical tips from existing toolkits (romacinema.org)
14:35 – 15:05 CET	Funding and Audience Engagement <ul style="list-style-type: none">• How to find funding and support for screenings/festivals• Strategies for Audience outreach and overcoming participation barriers• Ideas for interactive elements
15:05 – 15:25 CET	Interactive Group Exercise <ul style="list-style-type: none">• Participants discuss ideas : planning a screening/festival
14:25 – 16:00 CET	Q&A and Closing Remarks <ul style="list-style-type: none">• Open floor for questions and discussion

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TRAINING 2
PRACTICAL AI WORKSHOP: TOOLS, RISKS & OPPORTUNITIES

PRACTICAL AI WORKSHOP: TOOLS, RISKS & OPPORTUNITIES

OCTOBER 14, 2025
03:30-05:00 PM CET

TRAINING OBJECTIVE

- To understand biases and representation issues in generative AI.
- To introduce practical, hands-on AI tools for writing, research, creative tasks
- To equip participants with concrete workflows for optimizing daily work.

TARGET AUDIENCE

This training is tailored for ERIAC members, but is also open to the general public, researchers, journalists, activists, educators, interested in AI literacy and ethical digital practices.

DATE, DURATION AND REGISTRATION

Scheduled for October 14, 2025, from 03:30 PM to 05:00 PM CET via Zoom. Register via: <https://forms.gle/MhmofagMhaEcU4qB6>

EXPECTED OUTCOME

- Participants gain practical knowledge of AI tools for daily and professional use
- Participants understand biases and stereotypes in generative AI and their societal implications
- Participants leave with 2–3 concrete workflows they can immediately apply in their own work.
- Participants develop ideas for combining AI tools efficiently to optimize tasks and projects.
- Participants engage in critical reflection on the broader impacts of AI on Roma representation and community agency.

BIOGRAPHY OF THE TRAINERS

Benjamin Ignac, is a Romani activist and researcher. His research focuses on the impact of emerging data-driven technologies on Roma communities, who continue to face socio-economic and digital exclusion. He has worked at the intersection of Roma rights, digital rights, and AI ethics during a research fellowship at OSF RIO, and later at Taylor & Francis, where he contributed to developing company policies on

Luis Semprun is a product engineering leader passionate about building high-performing teams and driving business transformation through AI and automation. With experience across venture-backed SaaS, ad tech, and e-commerce startups and scale-ups, he helps organizations scale technology, teams, and impact. He

specializes in AI-driven transformation, designing automated, intelligent systems that boost growth, efficiency, and innovation, and also advises companies on leveraging AI to streamline processes and achieve measurable, lasting results.

TRAINING 2 AGENDA

PRACTICAL AI WORKSHOP: TOOLS, RISKS & OPPORTUNITIES WORKSHOP

OCTOBER 14, 2025 | 03:30-05:00 PM CET

Zoom link will be provided to registered participants.

Please register via the following link

<https://forms.gle/MhmofagMhaEcU4qB6>

15:30 – 15:35 CET	Welcome address by Anna Mirga Kruszelnicka
15:35 – 15:45 CET	Brief introduction and objectives of the session <ul style="list-style-type: none">• Introduction of trainer and participants• Overview of workshop objectives
15:45 – 16:15 CET	Generative AI and Representation with Benjamin Ignac <ul style="list-style-type: none">• Introduction to generative AI and types of tools• How AI depicts Roma people and other marginalized groups• Critical analysis of stereotypes in AI-generated images• Societal impacts and why it matters
16:15 – 16:40 CET	Practical AI Tools and Workflows with Luis Semprun <ul style="list-style-type: none">• Overview of AI tools for daily, artistic, administrative and academic use• Image editing with Gemini, deep research with Claude, and slide creation with Gamma• Simple automation with n8n for repetitive tasks• Strategies for improving efficiency and automating tasks• Examples of how tools can be combined effectively
16:40 – 16:55 CET	Interactive Discussion: Combining Tools and Reflection Benjamin Ignac & Luis Semprun <ul style="list-style-type: none">• Participants share AI tools they use• Explore how tools can complement each other for work or research• Discussion of challenges, best practices, and creative applications• Q&A with both trainers
16:55 – 17:00 CET	Closing Remarks

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TRAINING 3
ETHICAL RESEARCH: ROMA KNOWLEDGE
PRODUCTION WORKSHOP

ETHICAL RESEARCH: ROMA KNOWLEDGE PRODUCTION WORKSHOP

OCTOBER 15, 2025
05:00-06:30 PM CET

TRAINING OBJECTIVE

- To introduce decolonial, participatory, and reflexive research approaches.
- To provide guidance for ethical collaboration with Roma communities.
- To discuss challenges, dilemmas, and best practices for Roma and non-Roma researchers.
- To foster dialogue on co-creation and community-led knowledge production.

TARGET AUDIENCE

This training is tailored for ERIAC members, but is also open to the general public, academics, students, researchers engaged in Roma studies, cultural documentation, and ethical research practices.

DATE, DURATION AND REGISTRATION

October 15, 2025, from 05:00 PM to 06:30 PM CET via Zoom. Register via:
<https://forms.gle/H7s7wGMDg9c1CCVA9>

EXPECTED OUTCOME

- Participants will gain practical tools for ethical and collaborative research.
- Participants will understand participatory and reflexive methodologies.
- Participants will be able to implement co-creation practices in research and documentation.

BIOGRAPHY OF THE TRAINERS

Dr. Dezso Mate holds a Ph.D. in Interdisciplinary Sociology from Eötvös Loránd University and is a Research Fellow at Europa-Universität Flensburg and Visiting Research Fellow at Heidelberg University. He is a member of ERIAC's Barvalipe Academy and lectures at Södertörn University. His research interests encompass dimensions of intersectional and academic antigypsyism, structural racism, social movements, and resilience.

Dr. Carol Silverman is a cultural anthropologist and folklorist with over 40 years of research on Balkan and Romani music, politics, and identity. Her work critically examines representation, appropriation, and ethics in scholarship and cultural production, and she is the author of *Romani Routes* (Oxford, 2012) and *Ivo Papasov's Balkanology* (Bloomsbury, 2021).

TRAINING 3 AGENDA

ETHICAL RESEARCH: ROMA KNOWLEDGE PRODUCTION WORKSHOP OCTOBER 15, 2025 | 05:00-06:30 PM CET

Zoom link will be provided to registered participants.

Register: <https://forms.gle/H7s7wGMDg9c1CCVA9>

17:00 – 17:05 CET Welcome address by Anna Mirga Kruszelnicka

17:05 – 17:15 CET Agenda and Introduction

- Introduction of trainer and participants
- Overview of workshop objectives

17:15 – 17:35 CET Decolonial Research with *Dezső Máté*

- Principles of ethical research with Roma communities
- Methods for inclusive and community-driven research

17:35 – 18:05 CET Participatory Research with Carol Silverman

- Reflexive approaches for non-Roma researchers
- Addressing power dynamics and representation

18:05 – 18:30 CET Interactive Q&A and Practical Advice

- Group discussion on ethical dilemmas
- Sharing experiences and good practices
- Strategies for community collaboration

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TRAINING 4
HERITAGE DOCUMENTATION: KNOWLEDGE
TRANSFER WORKSHOP

HERITAGE DOCUMENTATION: KNOWLEDGE TRANSFER WORKSHOP

OCTOBER 16, 2025
03.30-05.00 PM CET

TRAINING OBJECTIVE

- To provide hands-on techniques for documenting, archiving, and celebrating Roma traditions.
- To introduce strategies for intergenerational knowledge transfer.
- To explore best practices in digital archiving, recording, and security.
- To promote community-led cultural preservation initiatives.
- To discuss the Fortunoff methodology, and the lessons that could be valuable for the Roma community.

TARGET AUDIENCE

This training is tailored for ERIAC members, but also the general public, community leaders, educators, archivists, and ERIAC members interested in preserving Roma heritage and oral histories.

DATE, DURATION AND REGISTRATION

Scheduled for October 16, 2025, from 03:30 PM to 05:00 PM CET via Zoom. Register via: <https://forms.gle/AV6aZzt2VqXFKBLdA>

EXPECTED OUTCOME

- Participants will develop practical skills in documentation and archiving.
- Participants will understand methods for intergenerational knowledge transfer.
- Participants will leave with actionable strategies to preserve Roma cultural heritage.

BIOGRAPHY OF THE TRAINERS:

Dr. Maria Bogdan is a media and cultural theorist with a background in social sciences. Her research explores media representation, racism, cultural memory, and cultural trauma, with a focus on Roma. She earned her Ph.D. in Film, Media, and Culture Theory from Eötvös Loránd University in Budapest in 2018. A Fulbright alumna, she has been a Fortunoff Research Fellow at the Vienna Wiesenthal Institute for Holocaust Studies and the first Romani Rose Postdoctoral Research Fellow at Heidelberg University.

Stephen Naron, director of the Fortunoff Archive has worked as an archivist/librarian since 2003, when he received his MSIS from the University of Texas, Austin. Stephen pursued a Magister in Jewish studies/history at the Freie Universität Berlin and the Zentrum fuer Antisemitismusforschung, TU. Stephen is also responsible for spearheading initiatives such as preservation and digital access to the collection; cooperative projects with other testimony collections; oversight of fellowship and

research programs; and the production of the podcasts, ethnomusicological recordings, and the Archive's documentary film series

TRAINING 5 AGENDA

HERITAGE DOCUMENTATION : KNOWLEDGE TRANSFER TRAINING

OCTOBER 16, 2025 | 03:30-05:00 PM CET

Zoom link will be provided to registered participants.

Please register via the following link

<https://forms.gle/AV6aZzt2VqXFKBLdA>

15:30 – 15:35 CET	Welcome address by Anna Mirga Kruszelnicka
15:35 – 15:45 CET	Agenda and Introduction <ul style="list-style-type: none">• Introduction of trainer and participants• Overview of workshop objectives
15:45 – 16:10 CET	Heritage Documentation, Lessons from the Fortunoff Archives, Stephen Narron <ul style="list-style-type: none">• Fortunoff Archive, its history, methodology, and the lessons that could be valuable for the Roma community.
16:10 – 16:45 CET	Heritage Documentation Techniques, Maria Bogdan <ul style="list-style-type: none">• How to document and archive Roma traditions• Digital tools, storage, and security best practices• Key steps for heritage preservation projects• Strategies to engage local communities
16:45 – 17:00 CET	Q&A and Practical Takeaways

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**TRAINING 5
CURATING ROMA ART AND
REPRESENTATION: TOWARDS AN ETHICAL
PRACTICE**

CURATING ROMA ART AND REPRESENTATION: TOWARDS AN ETHICAL PRACTICE

OCTOBER 20, 2025
03.30-05.00 PM CET

TRAINING OBJECTIVE

- To reflect on Roma presence in European art history and its absence in museum narratives.
- To highlight the contribution of contemporary Roma artists as agents of representation.
- To provide museums and curators with practical tools for ethical engagement with Roma heritage.
- To encourage dialogue on how cultural institutions can move beyond stereotypes towards shared authorship.

TARGET AUDIENCE

This training is tailored for ERIAC members, but is also open to the general public, museum professionals, curators, educators, and cultural managers interested in ethical Roma representation and engagement.

DATE, DURATION AND REGISTRATION

The training is scheduled for October 20, 2025, from 03:30 AM to 05:00 AM CET via Zoom. Please register via: <https://forms.gle/qPPL44fPHNNuCRyG8>

EXPECTED OUTCOME

- Participants will understand how Roma have been represented in European art and what has been excluded.
- Participants will learn from examples of exhibitions that center Roma voices and perspectives.
- Participants will gain concrete guidelines for ethical curatorial practice with Roma communities.
- Participants will reflect on how to shift from representing stereotypes to enabling agency

BIOGRAPHY OF THE TRAINER

Timea Junghaus is an art historian and contemporary art curator, as well as a leading voice in the Roma cultural and political movement. She is the Executive Director of the European Roma Institute for Arts and Culture (ERIANC) in Berlin. Her work explores the intersections of contemporary art, critical theory, and minority representation, with a focus on Roma art and heritage. Junghaus curated the first Roma Pavilion at the Venice Biennale (*Paradise Lost*, 2007), co-founded Gallery8 – Roma Contemporary Art Space in Budapest, and has led numerous international projects highlighting Roma resistance, voices, and creativity. In 2008, she received the Kairos Prize for her curatorial achievements.

TRAINING 4 AGENDA

CURATING ROMA ART AND REPRESENTATION: TOWARDS AN ETHICAL PRACTICE

OCTOBER 20, 2025 | 03:30-05:00 PM CET
Zoom link will be provided to registered participants.
Register: <https://forms.gle/qPPL44fPHNNuCRyG8>

15:30 – 15:35 CET	Welcome address
15:35 – 15:45 CET	Agenda and Introduction <ul style="list-style-type: none">• Introduction of trainer and participants• Overview of workshop objectives
15:45 – 16:20 CET	Roma in Art History and Contemporary Practice <ul style="list-style-type: none">• Roma presence and absence in European art history• Contemporary Roma artists reclaiming authorship and reshaping European cultural narratives
16:20 – 16:50 CET	Curating with Care: Guidelines for Museums and Curators <ul style="list-style-type: none">• Including Roma voices in exhibitions, collections, and programming• Working with Roma communities instead of speaking about them• Good practices and examples from Roma art exhibitions• Tools for shifting representation from stereotype to agency
16:50 – 16:20 CET	Interactive Discussion and Q&A <ul style="list-style-type: none">• How can institutions recognize Roma art as central, not peripheral, to European culture?• What steps can cultural institutions take to open real dialogue with Roma communities?• What challenges do participants face in their own institutions?• How do we transform curatorial responsibility into shared authorship?
16:20 – 16:30 CET	Closing: Practical Recommendations and Takeaways <ul style="list-style-type: none">• Strategies for community collaboration