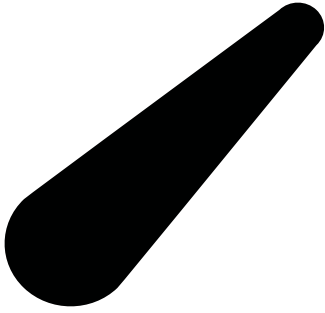


ROMA ON SCREEN

2025 ERIAC FILM PITCH DECK

ERAC
EUROPEAN ROMA
INSTITUTE FOR ARTS
AND CULTURE

A DANGEROUS JOURNEY • CALI: NOTHING ELSE, WHAT ELSE CAN I DO?
DO MAGIC • HOPE. AN (ALMOST) GYPSY FAIRY TALE • I MATTER • JEM
ROMI VAJDA – THE PALACE REVOLUTION • ROZKVET • SONGS OF THE WALKING PEOPLE
SOSKE? • SYMPHONY OF SEASONS • TALES FROM THE WAGON



INTRODUCTION

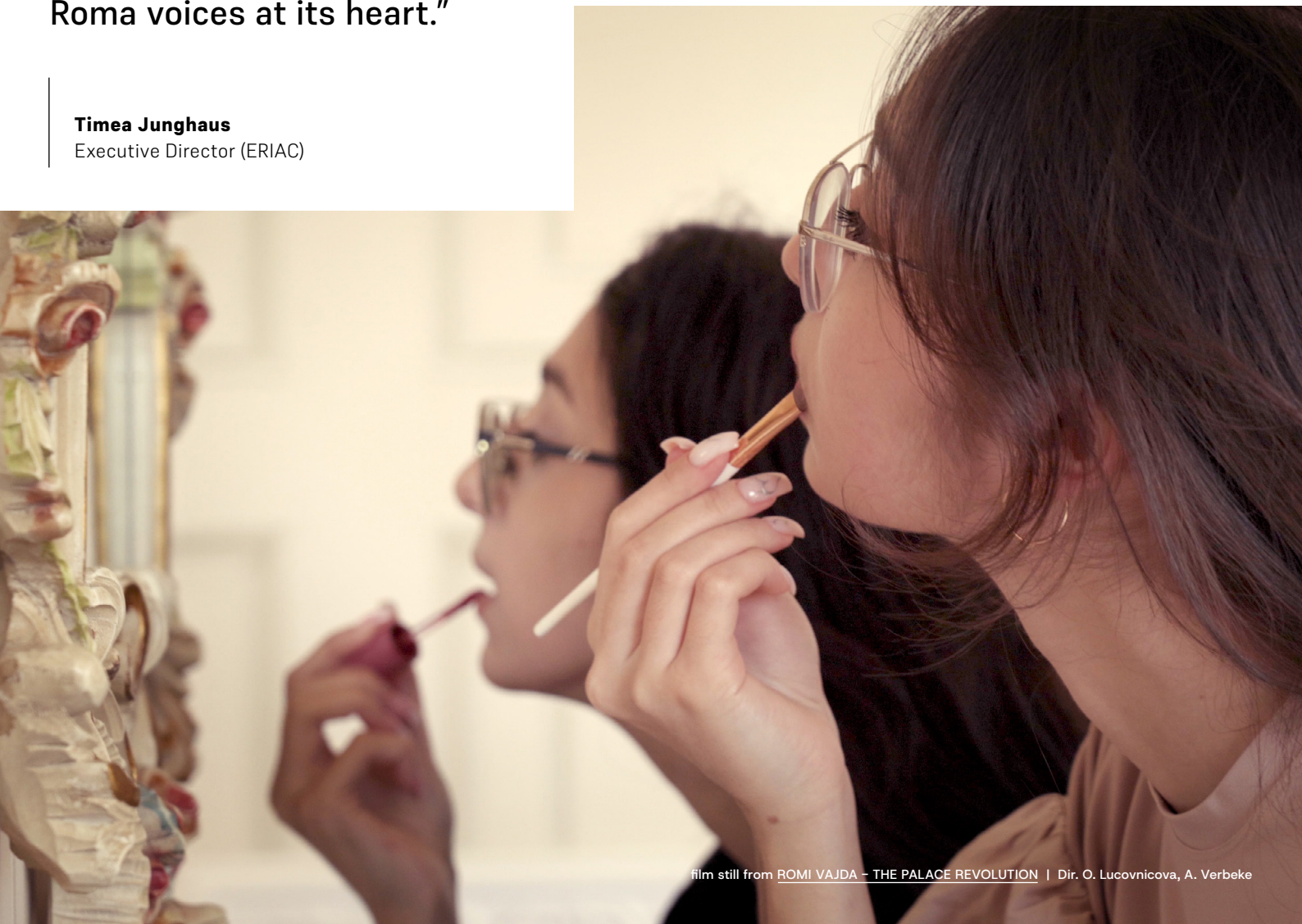
“Roma in film shatter stereotypes, offering raw, poetic visions of resilience, beauty, and defiance. Roma stories—long silenced—enrich cinema with radical authenticity. True inclusion means Roma behind the camera too, shaping narratives. The future of film is incomplete without Roma voices at its heart.”

Timea Junghaus
Executive Director (ERIAC)

The European Roma Institute for Arts and Culture (ERIAC) is pleased to present the 2025 Film Pitch Deck, a curated selection of film projects by Roma and allied filmmakers. This initiative is part of ERIAC's expanding commitment to strengthening the presence, recognition, and support of Roma professionals across the European and international film sectors.

The selected projects span diverse genres, forms, and geographies — yet all share a common drive: to challenge dominant narratives, reclaim space for Roma representation, and contribute to a more inclusive and equitable audiovisual landscape. These stories offer new perspectives, creative innovation, and a powerful sense of urgency rooted in lived experience.

Through this Pitch Deck, ERIAC aims to facilitate connections between filmmakers and potential partners — including producers, co-production markets, funding bodies, distributors, and film institutions.



A DANGEROUS JOURNEY



In a moving interactive experience, three children — branded as ‘undesirables’ — struggle to survive the Rivesaltes concentration camp during WWII, inviting a new generation to confront the past and find humanity in the darkest of times.

Project type	Transmedia project
Genres	Animation, Documentary, History, Racism, Women's Stories
Estimated Runtime	30' - 40'
Languages	French, German, Spanish, Catalan, English
Country of Production	Spain
Directors	Lucija Stojević, Carla Melo, Iulia Voitova, Laura Ginés
Writer	Andrés Bartos Amory
Producers	Helen Morgan, Lucija Stojević, Andrés Bartos Amory
Production Company	Noon Films S.L.U. (Spain)
Co-production Status	Single-country production
Co-production Partner	Avec ou Sans Vous (France)

Seeking co-production

Yes

Project website

[www.noon-films.com/
portfolio_page/a-dangerous-journey/](http://www.noon-films.com/portfolio_page/a-dangerous-journey/)

Confirmed Partners / Broadcasters / Funders

Ibermedia Next,
The Claims Conference,
ICEC

Total Budget

1,256,384 EUR

Financing Secured

44%

Looking for:

Digital Platform, Financing Partners,
Sales Agent, New Media Distributor

A DANGEROUS JOURNEY is a groundbreaking transmedia experience for teens (14+) that sheds light on the overlooked stories of three children labeled “undesirables” and imprisoned at the Rivesaltes camp in Southern France during WWII.

At its core are the intertwined lives of Windela, a Roma woman confronting her buried trauma; Pepi, a young Sephardic Jewish boy who finds solidarity with Spanish Roma children; and Maria, a bold Catalan girl shaped by exile and family tensions.

The project spans three forms: hand-drawn animated films, an ethical AI-driven interactive platform, and an immersive XR installation. It invites a new generation to explore exclusion, resilience, and the power of solidarity—revealing how forgotten stories of the past echo urgently in the present.

Contact

Andrés Bartos Amory
Writer, Producer
andres@noon-films.com
+34 630 073 524

CALIU: NOTHING ELSE, WHAT ELSE CAN I DO?



Caliu, Romania's greatest traditional music player has to reinvent himself. But the world has changed too.

Project type	Feature Film
Genre	Documentary Feature
Runtime	90'
Languages	Romanian, Romani, English
Country of Production	Romania
Director	Simona Constantin
Writer	Simona Constantin
Producer	Cristina Badea
Cinematographers	Andrei Oană, Cosmin Filișan
Editor	Ligia Popescu
Production Company	Adenium Film (Romania)
Co-production Status	Single-country production

Seeking co-production

No

Project social media

www.instagram.com/caliuthemovie

Confirmed Partners / Broadcasters / Funders

Al-Jazeera

Total Budget

40,000 EUR

Looking for:

International Distributor

Not willing to accept that his glorious life as the "King of the violin" is over, Caliu starts the journey of re-inventing himself. Traveling back and forth between present struggles and old golden days, music is the only constant in Caliu's life.

Contact

Simona Constantin
Director
constantinsimonav@gmail.com
+40 724 862 959

DO MAGIC

Could it be true that an ancient curse was placed on Vera's family five generations ago? Despite her skepticism she sets out on a journey to find a true Roma witch to overcome the spell.



Project type	Documentary
Genre	Documentary Fairytale
Estimated Runtime	90'
Languages	Slovak, English, German
Countries of Production	Austria, Slovakia, Czech Republic
Director / Writer	Vera Lacková
Producer	Soleil Films - Jürgen Karasek, Alice Karasek (Austria)
Cinematographer	Denisa Buranová
Editor	Lisa Zoe Geretschläger
Production Companies	Soleil Films (Jürgen Karasek, Alice Karasek), Vera Lacková (Media Voice), kerekesfilm (Peter Kerekes and executive producer Tereza Tokárová), Caliber Pictures (Tereza Šimíková) and Nani Sahra Walker (USA)
Co-production Status	International co-production

Seeking co-production

Yes

Confirmed Partners / Broadcasters / Funders

HBO Europe

Total Budget

890,000 EUR

Financing Secured

21%

Looking for:

Financing,
Sales Agent,
International Distributor,
Broadcaster

Director Vera Lacková embarks on a playful, satirical quest to find a Roma witch who can break a family curse. Fascinated by fortune telling since childhood—her aunt Marcela is a fortune teller—Vera explores the belief that an angry ancestor, whose family was killed by the Gestapo, cast a curse that causes generational unhappiness.

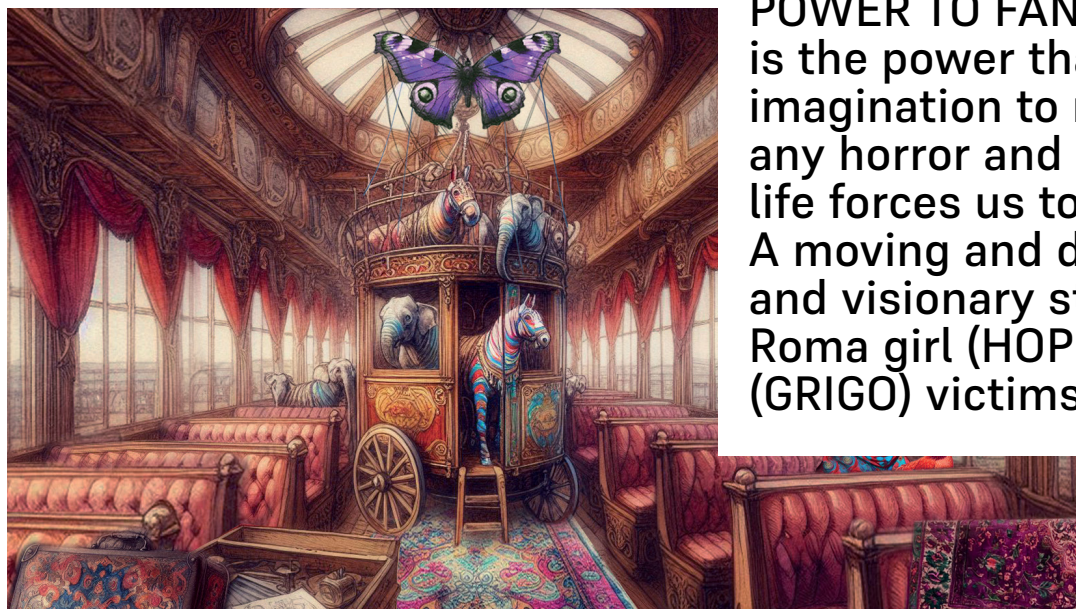
Though skeptical, she's aware of the intergenerational trauma from the Holocaust, now reaching her three-year-old daughter Daria, part of the fifth generation said to be affected.

Vera sets out to find a powerful female force that can restore magic to a rational world. As she meets witches and the bewitched, she realizes the real magic she seeks must be found within herself to heal her family.

Contact

Vera Lacková
Film Director, Co-producer
vera.mediavoice@gmail.com
+42 1948289007

HOPE. AN (ALMOST) GYPSY FAIRY TALE



POWER TO FANTASY, because it is the power that resides in the imagination to make bearable any horror and impatience that life forces us to face.

A moving and dramatic, poetic and visionary story of a blind Roma girl (HOPE) and her father (GRIGO) victims of Nazism.

Project type	Documentary
Genre	Animation / Drama
Estimated Runtime	60' -70'
Languages	English, Italian, German
Countries of Production	Italy, USA
Director	Monica Manganelli
Writer	Monica Manganelli
Producer	Paolo Artoni
Editor	Marco Belletti
Composer / Sound	Massimo Moretti
Production Companies	Qreative (Italy), Q&QGroup (USA)
Co-production Status	International co-production

Seeking co-production

Yes

Confirmed Partners / Broadcasters / Funders

ER Film

Total Budget

approx. 250,000 EUR

Financing Secured

30%

Looking for:

Sales Agent,
Distributor,
Broadcaster Platform,
Archival Access

The story is set around 1943-44 in the lands on the border between Germany and the Czech Republic. Hope, the protagonist, is a blind roma girl, together with her father, Grigo, they tell about their family until they arrive in the concentration camps. Since the child is blind (due to Nazi experiments) she will be able to transform the dramatic reality she is experiencing, and of which she is not fully aware, into visionary worlds and dreamlike situations, creating a true fairy tale

Contact

Monica Manganelli
Film Director
monica.manganelli77@gmail.com
+39 3395834442

I MATTER



Rebeca, a young Roma girl, faces eviction from her orphanage as she is waiting for her mother to be released from jail. Torn between hope and threat, she is forced to accept her identity and make it through life on her own.

Project type	Feature Film
Genre	Drama
Estimated Runtime	90'
Languages	Romanian, Romani
Countries of Production	Romania, Germany, France
Director / Writer	Alina Șerban
Producers	Ada Solomon, Carla Fotea
Cinematographer	Nona Cătușanu-Popp
Production Company	microFILM (Romania)
Co-production Status	International co-production
Co-production Partners	2pilots Filmproduktion (Germany), Frakas Productions (Belgium)

Seeking co-production

No

Confirmed Partners / Broadcasters / Funders

Romanian Film Fund, NRW Cultural Fund, ZDF, Federation Wallonie Bruxelles, Belgian Tax Shelter, Proximus Belgium, Creative Europe Media

Total Budget

1,500,000 EUR

Financing Secured

80%

Looking for:

Sales Agent

Rebeca faces orphanage eviction as she about to turn 18. She is sure that her mother will come out of prison soon and take her away to live in a dream home, together with her friend Simona. But the mother's postponed release shakes her confidence and forces her to find a way to remain at the orphanage.

Out of options, she decides to try to get into acting school and surprisingly succeeds. However, she is ashamed of her background and struggles to fit in – both at university and with her new boyfriend's Roma family, leading to an unexplained breakup.

Simona leaves the orphanage to live with an aunt, making Rebeca feel alone. Also, witnessing a tragic death of a former orphanage colleague on the streets amplifies her fears. When her mother is released, she's not the savior Rebeca imagined, but a weak and needy version of what she remembered.

Contact

Carla Fotea
Producer
carlafotea@gmail.com
+40 754090595

JEM

When a talented Romani teenager lands a rare audition, he must navigate ambition, loyalty, and loss, questioning his family ties and cultural roots in pursuit of a dream that may never fully accept him.



Project type	Feature Film	Seeking co-production	No
Genre	Coming-of-age Drama	Project social media	www.myaccomplice.co.uk
Estimated Runtime	110'	Total Budget	N/A
Languages	English, Romani	Financing Secured	35%
Country of Production	UK	Looking for:	Broadcaster / Platform
Director	Lottie Graham		
Writers	Lottie Graham, Sonnyboy Skelton, Badger Skelton, Buddy Skelton		
Producers	Aleksandra Bilić, Dorottya Székely, Lisa Smith		
Production Company	My Accomplice (UK)		
Co-production Status	Single-country production		

Seventeen-year-old Jem, dreams of an acting career alongside his brothers, while navigating life in a tight-knit, working-class, Romani family. Always feeling a little left behind, Jem finally secures an audition for a new TV series; one that sparks pride and envy from his brothers. Jem meets a non-Traveller girl, Cova, and they form a friendship and growing romance. It offers a solace away from the stress at home. But when Jem's eldest brother Johnnyboy's mental health spirals out of control, Jem must shoulder responsibilities beyond his years. Jem is a tender portrait and coming-of-age story about identity and resilience, where family is both the anchor and the weight.

Contact

Dorottya Szekely
 Producer
doro@myaccomplice.co.uk
 +44 751 7245584

ROMI VAJDA – THE PALACE REVOLUTION



Romi Vajda - the Palace Revolution enters the vibrant microcosm of a Romani community at the key moment in their existence.

Project type	Documentary
Genre	Dynamic Creative Documentary
Estimated Runtime	90'
Languages	Romanian, Romani, Russian
Countries of Production	Belgium, Romania, Moldova, France
Directors	Olga Lucovnicova, Annabel Verbeke
Writers	Olga Lucovnicova, Annabel Verbeke
Producers	Frederik Nicolai, Ada Solomon, Virgiliu Mărgineanu, Valérianna Boué
Production Companies	While We're Here (Belgium), OWH Studio (Moldova), MicroFILM (Romania), Les Films d'Ici (France)
Co-production Status	International co-production
Co-production Partners	While We're Here, OWH Studio, MicroFILM, Les Films d'Ici

Seeking co-production

Yes

Confirmed Partners / Broadcasters / Funders

Flanders Audiovisual Fund, CNC Moldova, Belgian federal government Tax Shelter

Total Budget

548,142 EUR

Financing Secured

43%

Looking for:

Sales Agents, Distribution, Broadcaster / Platform, Festival Premiere, Festival Strategy Support

At the border between Moldova and Ukraine, Baron Arthur, the leader of once a wealthy and powerful Romani community, faces a historic dilemma, now his community seems to fall apart.

Will he decide to break the long-lasting traditions and hand over his leadership to his daughter instead of his son? And will she be able to stand prejudices and prevent the community of collapsing?

The film explores the vibrant microcosm of Romani life at the key moment in their existence.

Contact

Frederik Nicolai
Producer
frederik.nicolai@whilewerehere.be
+32 485404207

ROZKVET

During WW2, a Romani woman reluctantly takes up arms in the hope of saving her family from Nazi persecution.



Project type	Feature Film
Genre	Drama
Estimated Runtime	110'
Languages	English, Slovakian, German, Russian
Country of Production	Northern Ireland
Director	Thomas Pollock
Writer	Andrew McNeil
Producers	Larry Cowan, Thomas Pollock, Andrew McNeil, Katarina Kokenyova
Cinematographer	Patrick Hughes
Editor	Caitlin Joyce
Production Company	Lamb Films (Northern Ireland)
Co-production Status	Single-country production

Seeking co-production

Yes

Project website

www.lambfilms.com

Confirmed Partners / Broadcasters / Funders

Community Arts Partnership,
Federal Government Tax Shelter

Total Budget

250,000 EUR

Financing Secured

Yes

Looking for:

Sales Agent

Occupied Czechoslovakia, 1943: following her husbands' death at the hands of Nazi forces, Romani woman, Erika, isolates herself and her son deep in the forest. Events soon spiral out of control, when she agrees to help the local resistance on a mission gone wrong and Erika reluctantly takes up arms in the hope of saving her family, and perhaps her very people.

Hunting her down are local SS leader, Obersturmfuhrer Engel, a relentless man seeking to make sense of his own tragic loss, and Italian diplomat, Silvano Reale, attempting to stay loyal to his German allies, while remaining a decent man.

Contact

Larry Cowan
Producer
lar@lambfilms.com
07733362297

SONGS OF THE WALKING PEOPLE



When two youths at opposite ends of the Earth lose respect for tradition, a disgruntled Traveller ghost and a Kurna man take them on a quest to find their cultures and earn back their heritage.

Project type	Feature Film
Genres	Musical, Magic Realism
Estimated Runtime	98'
Languages	English, Gammon Irish, Tuam Cant (Irish Travellers), Romani (Serbian Roma), Kurna (First Nations South Australia)
Countries of Production	Ireland, Australia, Germany
Director	Chryssy Tintner
Writer	Teni Burns
Producers	Helen Leake, Max Brady, Jay Mohnen
Music Producer	Moisés Mas García
Production Companies	Duo Art Productions PTY LTD (Australia), MaxFilms LTD (Ireland), Studio Black Bird GmbH (Germany)
Co-production Status	International co-production

Seeking co-production

No

Project website

www.songs-of-walking.com

Confirmed Partners / Broadcasters / Funders

Pharos (Munich)

Total Budget

6,000,000 EUR

Financing Secured

31%

Looking for:

International Distributor

Songs of the Walking People takes us on a quest of self-discovery, celebrating the power of song. GUSSY, an Irish Traveller disconnected from his heritage, journeys across continents to reclaim his family violin. On the road to Australia, the ghost of GRANNIE NORA teaches Gussy his music, while Kurna JARLI trains LANTI, a rebellious youth, to accept his elders. Roma guardians MIRA and JAVOR show them their musical home is the road. With help, Gussy passes the test of his ancestors. Irish Traveller, Kurna and Roma unite in a shared concert before the Irish goat god PUCK whisks Gussy home. Now with Gussy at the helm, his family of Irish Travellers continue their journey. Like Gussy, the audience discovers its path, through the shared power of a musical.

Contact

Jay Mohnen
Producer
jay.mohnen@studio-black-bird.com
+49 170 34 888 10

SOSKE?



“These Roma don’t want asylum, they want to play theatre!”

— Robyn Detye, Die Zeit (1992)

Project type	Documentary
Genres	Romani Culture, Arts and Culture, Social Issues, Society
Estimated Runtime	52' / 70'
Languages	Romani, Macedonian, Serbian, German
Country of Production	North Macedonia
Director	Kristijan Risteski
Writer	Kristijan Risteski
Producers	Ilija Tiricovski, Kristijan Risteski
Production Companies	Kinematika (North Macedonia), FlatForm Film (North Macedonia)
Co-production Status	Single-country production

Seeking co-production

Yes

Total Budget

100,000 EUR

Financing Secured

9%

Looking for:

Gap Financing

In 1969, Rahim Burhan, a teenage student, gathered a group of fellow youths in the Šutka district of Skopje to explore their shared passion for poetry through performance, leading to their first amateur theatre production two years later. Guided by their distinctive theatrical poetics, over the ensuing decade, the theatre troupe 'Pralipe' emerged as one of Yugoslavia and Europe's most exciting theatre collectives, pioneering as the world's first Romani theatre. In 1991, Pralipe transitioned into an institutional theatre by integrating into the esteemed Theater an der Ruhr in Mülheim, Germany. Despite their unprecedented success, after the conclusion of the European platform 'Decade of Multiculturalism 1991-2001,' which funded the 'German decade' of Pralipe, the existence of this unique artistic and cultural phenomenon was terminated due to BANKRUPTCY! The film will attempt to answer the question: What would've happened if the troupe had missed their flight from Skopje to Germany in 1991?

Contact

Ilija Tiricovski
Producer
ilija.tiricovski@gmail.com
+389 71313279

SYMPHONY OF SEASONS



Symphony of Seasons is an intimate documentary exploring the weight of loss, inherited memory, the resilience of identity, and the struggle for self-liberation. Can we find a way to reconcile with our past without being bound by it?

Project type	Documentary
Genre	Performative Documentary
Estimated Runtime	80'
Languages	Romanes, French, Albanian
Countries of Production	Kosovo, France
Director	Sami Mustafa
Writer	Sami Mustafa
Producers	Sami Mustafa, Faton Mustafa
Production Companies	Romawood. Third Eyes Pictures (Kosovo)
Co-production Status	International co-production
Co-production Partner	Les Films de Tourbillon

Seeking co-production

No

Confirmed Partners / Broadcasters / Funders

None yet, expecting answer in September 2025.

Total Budget

59,000 EUR

Financing Secured

45%

Looking for:

Sales Agent

In Sami's search to re-evaluate his Roma identity, the film leads him back to his Kosovo roots, where generations of oppression and resilience shape the legacy he carries. His mother, who becomes a guide and the seasons as adversary we witness stories of displacement, struggle, and survival of one family as the children of wars.

As the film unfold in four movements of seasons and four stage of life, each chapter infused with life's elemental rhythms — birth, childhood, adulthood, and elderhood is narrating a transformative journey while investigating a society of perpetuating stereotypes towards the Roma people and the rise of extreme-right ideologies.

The film mediates intergenerational trauma, belonging and unspoken ties that bind us to our origins. Is it in India or in Kosovo? Can we find a way to reconcile with our past without being bound by it?

Contact

Sami Mustafa
Director, Producer
romawood@gmail.com
+36 672 480 16

TALES FROM THE WAGON

Inspired by the stories of award-winning Romani author and storyteller Richard O'Neill, this animated holiday special is created for whole-family co-viewing. Rooted in the rich tradition of Romani storytelling, it explores themes of identity, imagination, and the bonds that tie generations together.



Project type	Short Film
Genre	Christmas Special
Estimated Runtime	25'
Language	English
Countries of Production	UK, Ireland
Director	José Ucha
Writers	Richard O'Neill, José Ucha
Producers	Lucie Wenigerova, Vanessa Robinson
Editor	Richard Overall
Production Companies	Spring Pictures (UK), Little Moon Animation (Ireland)
Co-production Status	International co-production

Seeking co-production

Yes

Confirmed Partners / Broadcasters / Funders

Screen Ireland

Total Budget

200,000 EUR

Financing Secured

10%

Looking for:

Broadcaster / Platform

Join Sara, a spirited 10-year-old girl, on a heartwarming journey to reconnect with her grandfather Ricardo. As she navigates this emotional path, she discovers magical stories full of brave and resourceful characters, which leads her to embrace her Traveller roots and ultimately take over the family storytelling tradition.

Contact

Lucie Wenigerova

Producer

lucie@springpictures.co.uk

+44 794 0511807

The European Roma Institute for Arts and Culture (ERAC) promotes Roma pride and creativity through arts, culture, and critical knowledge. Based in Berlin and part of the Roma for Europe Network, ERAC supports Roma artists and cultural workers across Europe, fostering inclusion and challenging stereotypes in the cultural sector. **Learn more at eriac.org.**

For inquiries related to the film projects and partnerships:

Radu Sticlea

Film Initiatives Coordinator
radu.sticlea@eriac.org

For general inquiries about ERAC and its work:

eriac@eriac.org
www.eriac.org

ERAC
EUROPEAN ROMA
INSTITUTE FOR ARTS
AND CULTURE



film still from *CALIU: NOTHING ELSE, WHAT ELSE CAN I DO?* | Dir. Simona Constantin