ERIAC EUROPEAN ROMA INSTITUTE FOR ARTS AND CULTURE

Reinhardtstraße 41 - 43. Ground floor, street entrance, DE -10117 Berlin eriac@eriac.org

X MEETING OF THE BARVALIPE ACADEMY

November 27, 2023

Online

15:30 - 17:10 CET

MINUTES

Participants:

Barvalipe Academy:

Maria Bogdan

Santino Spinelli

Hristo Kyuchukov

Isaac Blake

Iulius Rostas

Miguel Angel Vargas

Delia Grigore

Sami Mustafa

ERIAC Team:

Timea Junghaus, Executive Director

Anna Mirga-Kruszelnicka, Deputy Director

Neven Mesec

Egla Aliu

Minute-taker: Egla Aliu

Welcome and Introductory Remarks

Anna Mirga-Kruszelnicka welcomed the Barvalipe Academy members and presented the agenda of the meeting.

Timea Junghaus welcomed the Barvalipe Academy members, expressing gratitude for their contribution to ERIAC and their involvement in ERIAC activities. She clarified the objectives of the meeting. She underlined the importance of the presence of Barvalipe Academy members in the upcoming General Assembly and TAJSA 2023.

Maria Bogdan welcomed the Barvalipe Academy members.

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Session 1: The presentation of ERIAC STATUS REPORT 2023

Timea Junghaus and Anna Mirga-Kruszelnicka presented the results of the ERIAC STATUS REPORT 2023 that included numerous events throughout the year. Neven Mesec, Finance Manager presented the Financial Status Report of 2023.

Barvalipe Academy members took note of the progress report.

Session 3: ERIAC 2024 Activity Plans

ERIAC management presented the ERIAC financial and activity plans 2024, to be presented during the upcoming Board Meeting on Decembre 5. The management discussed the strategic direction ERIAC will be taking in 2024, based on the previous input and guidelines provided by ERIAC Barvalipe Academy and the Board. In particular, ERIAC management presented the plans for the establishment of the ERIAC for profit.

Barvalipe Academy members took note and discussed ERIAC financial and activity plans for 2024.

Session 4: Overview of the ERIAC General Assembly and Tajsa 2023 program

ERIAC Executive Director and Deputy Director briefly presented the program of activities of the General Assembly and TAJSA 2023 that will follow on November 29 & 30, 2023. They reminder the Barvalipe Academy members of the importance of participating in the voting for the ERIAC TAJSA Winner.

It was highlighted that the feedback provided by the Barvalipe Academy meeting during this X ERIAC Barvalipe Academy serves as the basis for improvement and additional input for the programming and presentations given to during the upcoming General Aseembly as well as the ERIAC Pakiv Board meeting.

Session 3: Q & A, Conclusions

In conclusion to the meeting, Barvalipe Academy discussed ideas for realization of the ERIAC 2024 plans. It was highlighted that ERIAC shall continue to be dedicating efforts to fostering a new generation of talent, should increase its focus and outreach to the Roma youth and should serve as a laboratory for ideas and talent-development. ERIAC should continue to play a crucial role in Romani language preservation, building pride and fighting antigypsyism by showcasing talent. Barvalipe Academy members agreed that ERIAC for profit is a good opportunity to shift towards cultural entrepreneurship. The members also discussed the opportunities related to the re-granting scheme (FSTP as part of the ERIACNET4EU project) as a positive practice which shall be continued and expanded, if possible.

to add cultural entrepreneurship and if it would be possible to have a direct session with the funders regarding ERIAC Re-granting scheme terms and conditions.

In the end of the meeting, ERIAC Management thanked all present Barvalipe Academy members for their attendance and closed the meeting.

European Roma Institute for Arts and Culture e.V.

DocuSigned by:

Maria Bogdan

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Appointed Minute-taker: Egla Aliu

Chair of the Barvalipe Academy:

Maria Bogdan

I hereby confirm the correctness of the above minutes of the meeting of the Barvalipe Academy.

In compliance with the ERIAC Statutes and the Rules of Procedure this Minutes are to be prepared, signed by the minute-taker and confirmed by the Chair of the Barvalipe Academy. The abridge version of these minutes shall be published on the web portal of the association.