

V. GENERAL ASSEMBLY MEETING  
OF THE EUROPEAN ROMA INSTITUTE FOR ARTS AND CULTURE (ERiac)

8-9 December 2022

HYBRID MEETING

ERiac OFFICE in Berlin, Germany

Reinhardtstrasse 41-43, 10117 Berlin

and ONLINE

<https://us02web.zoom.us/j/89370648776>

AGENDA  
8 DECEMBER 2022

13:00 – 18:35 GENERAL ASSEMBLY  
ERiac, Reinhardtstraße 43, 10117 Berlin

13:00 Welcome remarks by Timea Junghaus (Executive Director, ERiac)

13:05 Keynote Speech - Zeljko Jovanovic (Chairman of the Board, ERiac)

13:20-13:35 Inauguration Ceremony of New Members lead by Gilda-Nancy Horvath (Journalist, cross-disciplinary creator, ERiac board member)

13:40-14:35 Arts and Culture Thematic Section  
"Visibility of Roma artists in the mainstream context"  
Moderated by: Dragan Ristić (Cultural producer, composer, founder of KAL band)

Discussants: Miguel Ángel Vargas (Art historian, theater director, curator, researcher), Sonia Carmona Tapia (Theater director, actress, oral storyteller), Jake Bowers (Journalist, film maker, artist blacksmith), Timea Junghaus (Executive Director, ERiac), Dijana Pavlovic (Activist, actress, artist, politician)

14:40-15:30 Knowledge Production, Research and Publication Thematic Section  
"ERiac's single and unique mandate in Knowledge Production"  
Moderated by: Dezső Máté (Kulturwissenschaftliches Institut Essen KWI, AiE Fellow)

Discussants: Delia Grigore (Writer, academic, president of the Association Rroma Centre "Amare Rromentza"), Sami Mustafa (Independent documentary filmmaker, producer and writer), Carol Silverman

(Researcher, teacher, activist, performer), Adrian Tudor (Cultural producer, communications coordinator Aresel NGO)

15:30-15:45 Break

15:45-16:35 History and Commemoration Thematic Section  
**"Roma History with Pride, Power and Self-Determination"**  
Moderated by: Anna Mirga-Kruszelnicka (Deputy Director, ERIAC)

Discussants: Emiliano Aliu (Lecturer, executive director of Roma Versitas Albania), Ciprian Necula (Chair of Roma Education Fund), Ljuan Koko (tbc), Maria Sulejmanova (Program manager Romalitico/Avaja)

16:40-17:30 Media and Information Thematic Section  
**"Roma media for efficient political advocacy"**  
Moderated by: Gilda-Nancy Horvath (Journalist, cross-disciplinary creator, ERIAC board member)

17:30-17:45 Break

17:45-18:35 Language Thematic Section  
**"Language and Political Culture"**  
Moderated by: Andrijano Dzeladin (Journalist, founder of Roma News)

Discussants: Mária Bogdán (Communication and media researcher, postdoctoral fellow at Heidelberg University), Gilda-Nancy Horvath (Journalist, cross-disciplinary creator, ERIAC board member), Avni Mustafa (Human rights activist, trainer), Sebastian Serifovic (Advocacy Team Leader, Opre Roma Kosovo)

20:30 – 00:00 PARTY AT SALON BABETTE  
Salon Babette, Karl-Marx-Allee 36, 10178 Berlin

20:30 – 21:00 Finger Food & Drinks. Music by The Pillers

21:00 Zeljko Jovanovic (Chairman of the Board, ERIAC) and Timea Junghaus (Executive Director, ERIAC) announcing winner of the Proud Roma Talent Competition

21:15 Concert by Gipsy Groove

22:30 DJ Nomi

10:30 – 13:00 GENERAL ASSEMBLY  
ERiac, Reinhardtstraße 43, 10117 Berlin

10:30 Reflection by the Barvalipe Academy - Dr. Mária Bogdán, Chair of the  
Barvalipe Academy

10:50 Report 2022 by ERiac Management

11:30 Q&A

12:00 Exhibition Opening  
*Woman to Woman. Małgorzata Mirga-Tas and Eugen Raportoru*

Minutes

On December 8-9, 2022, the European Roma Institute for Arts and Culture (ERiac) held its V. General Assembly meeting, which took place in a hybrid form - physically in ERiac Office, Berlin and online via ZOOM. For this meeting, all ERiac statutory bodies, including ERiac Board members, ERiac Barvalipe Academy members, ERiac associate members, and the ERiac staff came together.

Time Junghaus, Executive Director of ERiac introduced Dr. Maria Bogdan, Chair of the Barvalipe Academy.

Dr. Maria Bogdan introduced to the audience the activities of the Barvalipe Academy in 2022 and reported on the last meeting of the Barvalipe Academy, where the 2022 Report of ERiac and the Activity Plan for 2023 were accepted. Then she introduced the Strategic Pillers, that form the core of the ERiac activities:

1. Build physical and digital infrastructure to upscale the talent, visibility and quality among the Roma artists and cultural producers
  - Physical infrastructure
    - a) Open new ERiac Branches;
    - b) Develop partnerships with mainstream arts and culture institutions to showcase Roma contemporary arts and culture at leading mainstream art institutions and most prestigious European Biennales and Festivals;
    - c) Target universities to develop lecture series, conferences and Roma history education methodologies in collaboration, with inter alia, leading higher education institutions and Roma organizations;
    - d) Develop initiatives and materials aiming at safeguarding Romani Language teaching and promotion.
  - Digital infrastructure
    - a) Continue existing initiatives and develop new ones which build digital infrastructure for the visibility and prosperity of Roma art; Roma history

- education; archiving of publications and studies on Roma history and knowledge; as well as media initiatives, as a tool to fight antigypsyism by providing positive counter-narratives and encourage Roma self-representation.
2. Build on the recent breakthrough Council of Europe Recommendation on the inclusion of the history of Roma and/or Travellers in school curricula and teaching materials
    - a) In partnership with leading Roma organizations, develop referential history and cultural history-teaching materials; introduce them in formal and informal education practices and provide consultancy, training and teaching services (both through a learning community and through teacher-training strategies).
  3. Advance the sense of pride and belonging among the Roma
    - a) Provide Roma organizations and communities with identity-related accessories, symbols, and materials, shared history and language education tools and methodologies;
    - b) Grow the community through social media and digital events, in particular through regularly organized talent competitions, creative informal online education tools, hosting and broadcasting annual celebrations and commemorations;
    - c) Develop creative campaigns to shape Roma identity and pride;
    - d) Provide support and work in service of the transnational Roma movement;
    - e) Foster innovation by responding to crisis situations on the one hand, and applying latest trends and technologies for the arts, culture and identity of the Roma community.
  4. Cross-cutting objective: ERIAC institutional stability and development
    - a) Strong partnerships and cooperation with the Cot and Cot Member States;
    - b) Membership engagement through ERIAC members' presence and visibility in ERIAC representation and programming;
    - c) Strong public visibility, growing online and offline community and audience;
    - d) To ensure appropriate resources which correspond with the ambition of the strategy, the objective of the association is a robust fundraising strategy seeking potential core funding and project funding, as well as strategic partnerships with key Roma-led institutions, major cultural public and private foundations and Institutions as well as with international arts and culture organizations, networks and initiatives.

Timea Junghaus, Executive Director of ERIAC, thanked the work of the Section Coordinators of the Thematic Sections, and Gilda-Nancy Horvath, Member of the Board, for driving and taking an active part in the mobilization of the Membership.

The Executive Director presented the report of activities and achievements of 2022 according to the Strategic Pillars.

Neven Mesec, Financial Director of ERIAC presented the Revenue Status Report of ERIAC.

The Report 2022 was accepted without objectives by the Membership.

Time Junghaus introduced the Activity Plan for 2023 with emphasis on the most important activities and goals of each Strategic Pillar.

Gilda-Nancy Horvath thanked the ERIAC Management its activity.

During the OSA Members suggested activities, collaborations, possible grants and introduced projects for 2023.

#### Guest List V. General Assembly

Altin Guberi  
Ana Ilina Schileru  
Andrijano Dzeladin  
Avni Mustafa  
Béla Rácz  
Bojan Brankovic  
Brisilda Taco (IRCA)  
Carol Silverman  
Cristian Padure  
Dalibor Tanic  
Dasha Grady  
Deniz Selmani  
Diana Sima  
Diana Pavlovic  
Dr. Dezso Mate  
Dragan Ristic  
Dumitru Giuliano  
Eglantina Aliv  
Emil Metodiev  
Emiliano Aliv  
Ernó Kadét  
Fabian Sanchez  
Georgios Tsiakalos  
George Vasilescu  
Gilda Horvath  
Gordana Herold  
Grigore Delia  
Gyula Vamosi  
Hristo Kuychukov  
Isabel Raabe  
Jaime Carmona  
Jake Bowers  
Kinga Rethy  
Livia Marschall  
Livan Koko  
Maja Radu  
Dr. Maria Bogdan  
Marija Sulejmanova Transnational Network  
Milutin Jovanovic  
Miodrag Milosavljevic  
Monica Diener

Moritz Pankok  
Muamed Malikovski  
Mihaela Zatreanu  
Neven Mesec  
Nihad Pusija  
Olesia Cili  
Olsi Sherifi  
Pablo Vega  
Rami Raim  
Reka Szenthe  
Sanela Emin  
Santino Spinelli  
Sead Kazanxhiu  
Sebastijan Serifovic  
Transnational Network  
Sejhan Jasarov  
Silvija Nesic  
Sinisa Knezevic  
Sonia Carmona  
Szilagyi kornel  
Tudor Adrian-Eugen  
Vera Ullrich  
Xhenson Cela  
Zeliko Jovanovic

#### Online Participants

Ashmet Elezovski  
Bledar Taho  
Ciprian Necula  
Canut Cecile  
Driton Berisha  
Elizbieta Mirga  
George M. Vasilescu  
Gonzalo Montan  
Imogen Bright Moon  
Lela Savic  
Matthias Koch  
Miguel Angel Vargas  
Natasza Gawlick  
Osman Balic  
Rana Halprin  
Sevdija Demirova