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## Dr. Ioanida Costache

Dr. Ioanida Costache is an ethnomusicologist, activist, violinist, and filmmaker. She earned her PhD at Stanford University. Her research explores issues of race and ethnicity, performance/construction of identity, cultural memory, trauma, and history as they intersect in Romani musico-oral traditions.

Her research has been supported by a number of grants and fellowships including two Fulbright Grants, the Gerald J. Lieberman Fellowship from Stanford and a Dissertation Completion Fellowship from the Council of European Studies.

She had held visiting fellowships at the United States Holocaust Memorial Museum and the USC Shoah Foundation. Her writing has been published in *Critical Romani Studies*, *Bridge Magazine*, *Baricade* and *Decat o Revista*.