

RomaMoMA Nomadic Library: Bibliography

1. Acton, Thomas, and Grace Acton, eds. (2006): *Second Site*, Prestel Publishing London.
2. Bahlmann, Lith, and Matthias Reichelt, eds. (2014): *Ceija Stojka. Even death is afraid of Auschwitz*, Verlag für moderne Kunst, Nuremberg.
3. Bahlmann, Lith, and Matthias Reichelt, eds. (2013): *Romanistan. Crossing Spaces in Europe*, IG Kultur, Vienna.
4. Bahlmann, Lith, and Matthias Reichelt, eds. (2011): *Reconsidering Roma: Aspects of Roma and Sinti Life in Contemporary Art*, cat., Wallstein Verlag, Göttingen.
5. Baker, Daniel (2013): "Daniel Baker and Ethel Brooks – A Roma Model / The Cosmopolitan Other – performative conversation". In: *Former West Research Congresses: Documents, Constellations, Prospects, 18.03 - 24.03.2013*, cat., Haus der Kulturen der Welt, Berlin.
6. Baker, Daniel (2019): *FutuRoma Exhibition*, cat., Official Collateral Event der 58. La Biennale di Venezia, European Roma Institute for Arts and Culture (ERIAN) Berlin <https://eriac.org/wp-content/uploads/2020/09/FUTUROMA-Catalogue-1.pdf> (accessed 01.02.2021)
7. Baker, Daniel, and Maria Hlavajova (2013): *We Roma: A Critical Reader in Contemporary Art*, BAK: basis voor actuele kunst, Utrecht, and Valiz, Amsterdam.
8. Baker, Daniel, and Paul Ryan (2007): *No Gorgios*, cat., Novas Gallery, London.
9. Balvin, Jaroslav (2011): *Situation of the Roma Minority in the Czech Republic, Hungary, Poland and Slovakia*, Foundation of Social Integration Prom, Wrocław.
10. Bejenaru, Matei, and Anton Lederer, eds. (2004): *We Are What We Are: Aspects of Roma Life in Contemporary Art*, cat., Minoriten Gallery, Graz.
11. Bitu, Nicoleta (2018): "Roma: Who are we?" In: *RomArchive*, [Roma: Who Are We? \(romarchive.eu/\)](http://romarchive.eu/) (accessed 01.02.2021)
12. Brooks Ethel (2012): "The Possibilities of Romani Feminism". In: *Signs*, Vol. 38, No. 1, September 2012, pp.1-11.
13. Buchsbaum, Thomas M., and Slawomir Kapraiski (2017): *Beyond the Roma Holocaust. From Resistance to Mobilisation*, Universitas, Warsaw.
14. Carmona, Sarah (2018): "Decolonizing the Arts". In: *Critical Romani Studies*, Vol. 1 No. 2, pp. 144-167.
15. Caygill, Howard (2013): *One Resistance. A Philosophy of Defiance*, Bloomsbury Publishing Plc., London/New York.
16. Chakravorty Spivak, Gayatri (26 February 2018): "Visions for a New Humanity. Gayatri Chakravorty Spivak and Roma feminist scholars contemplate the future". Lecture and discussion at the European Roma Institute for Arts and Culture, <http://eriac.org/visionsfor-a-new-humanity-gayatri-chakravorty-spivak-and-roma-feminist-scholarscontemplate-the-future/> (accessed 01.02.2021)
17. Cortés Gómez, Ismael, and Markus End, eds. (2019): *Dimensions of Antigypsyism in Europe*, European Network Against Racism (ENAR) and the Central Council of German Sinti and Roma, Brussels. Full pdf available here: [ResearchGate](https://www.researchgate.net/publication/333333333) (accessed 03.02.21)

18. **Critical Romani Studies: journal, all issues available for download here: [Critical Romani Studies \(ceu.edu\)](#) (accessed 4.2.21)**
19. Crowe, David M. (2007 – 2nd ed.): *A History of the Gypsies of Eastern Europe and Russia*, St. Martin's Press, New York.
20. Daróczi, Ágnes, and István Kerékgyártó, eds. (1979): *The First National Exhibition of Autodidact Gypsy Artists in Hungary*, cat., Budapest.
21. Daróczi, Ágnes, and István Kerékgyártó, eds. (1989): *The Second National Exhibition of Autodidact Gypsy Artists in Hungary*, cat., Debrecen, Hungary.
22. Daróczi, Ágnes, and István Kerékgyártó, eds. (2000): *The Third National Exhibition of Roma Artists in Hungary*, cat., Budapest.
23. Dodovski, Ivan, ed. (2005): *Multiculturalism in Macedonia: Emerging model*, Open Society Institute, Macedonia.
24. Fabényi, Júlia, et al., eds. (2004): *The Hidden Holocaust*, cat., Mücsarnok/Kunsthalle, Budapest.
25. Fraser, Angus M. (1992): *The Gypsies. The Peoples of Europe*, Blackwell Publisher, Oxford.
26. **Gelbart, Petra (2019): “The Romani Anthem as a Microcosm of Diversity”. In: [RomArchive](#), Berlin. <https://www.romarchive.eu/en/music/romani-anthem-microcosm-diversity/> (accessed 01.02.2021)**
27. Gheorghe, Nicolae, and Thomas Acton (2001): “Citizens of the world and nowhere: Minority, ethnic and human rights for Roma during the last hurrah of the nation-state”. In: Will Guy, ed.: *Between Past and Future: The Roma of Central and Eastern Europe*, University of Hertfordshire Press, Hatfield, UK.
28. Gil, Krzysztof, and Anna Mirga-Kruszelnicka (2019): *Tears of Gold / Sownakune Jasfa*, exhibition in the framework of the conference: *Is Auschwitz only Sleeping? Sinti and Roma Narratives after the Holocaust*, cat., Cracow, 31 July - 1 August 2019.
29. Hancock, Ian (2002): *We are the Romani People*, University of Hertfordshire Press, Hatfield.
30. Hemetek, Ursula (2005): “Gelem, Gelem, Lungone Dromeja – I Have Walked a Long Way. The International Anthem of the ‘Travelling People’ – Symbol of a Nation?” In: Clausen, Bernd; Ursula Hemetek; Eva Saether, eds.: *Music in Motion. Diversity and Dialogue in Europe. Study in the frame of the “ExTra! Exchange Traditions” project*, Transcript Verlag, Bielefeld.
31. **IG Kultur Österreich (2013): [Romanistan Is Everywhere: Tracing Treacherous Terrain](#), Vienna, [romanistan_en.pdf \(igkultur.at\)](#) (accessed 30.03.21)**
32. Jayat, Sandra (1985): *Premiere Mondiale D’art Tzigane* [First World Exhibition of Gypsy Art], La Conciergerie, 6-30 May 1985, Paris.
33. **Junghaus, Tímea (2006): [Meet Your Neighbours: Contemporary Roma Art from Europe](#), cat., Open Society Foundations, Budapest.**
34. **Junghaus, Tímea, and Katalin Szekely (2007): [Paradise Lost: The First Roma Pavilion](#), La Biennale Di Venezia 2007, cat., Prestel Verlag, Munich; Open Society Foundations.**
35. Junghaus, Tímea (2014): “Roma Art: Theory and Practice”. In: *Acta Ethnographia Hungarica*, Vol. 59, No. 1, pp. 25-42.

36. Kállai, Ernő (2002): “Gypsy Musicians”. In: Kováts, András, ed.: *Roma Migration*, MTA Kisebbségkutató Intézet–Nemzetközi Migrációs és Menekültügyi Kutatóközpont [Minority Research Institute – International Migration and Refugee Research Centre of the Hungarian Academy of Sciences], Budapest, pp. 75-96.
37. Kapralski, Slawomir; Malgorzata Kolaczek, and Joanna Talewicz-Kwiatkowska (2019): *Direction: Future. 25 years of freedom and the Roma people*, Jagiellonian University Press, Cracow.
38. Le Bas, Damian (2018): *The Stopping Places. A Journey through Gypsy Britain*, Vintage, London.
39. Le Bas, Delaine (2005): *Room*, Transition Editions, London.
40. Le Bas, Delaine, and Damian Le Bas (2011): *Witch Hunt*, Aspex Visual Arts Trust, Portsmouth (UK).
41. Le Bas, Delaine, and Timea Junghaus (2015): “Europe’s Roma Struggle to Reclaim Their Arts Scene”. In: Open Society Foundations *Voices*, <https://www.opensocietyfoundations.org/voices/europe-s-roma-struggle-reclaim-their-arts-scene> (accessed 01.02.2021)
42. Lemon, Alaina (2000): *Between Two Fires: Gypsy Performance and Romani Memory from Pushkin to Postsocialism*, Duke University Press, Durham, NC.
43. Matkovska, Justyna (2017): “The Cultural Comparative Study of the Roma Community and Bohemians”. In: *Prolegomena: Kultura i Edukacja*, Vol.4, No.118, pp.138–150.
44. Majtényi, Balázs, and György Majtényi (2016): *A Contemporary History of Exclusion: The Roma Issue in Hungary from 1945 to 2015*, CEU Press, Budapest. Open Access here: [A Contemporary History of Exclusion: The Roma Issue in Hungary from 1945 to 2015 on JSTOR](#) (accessed 31.3.21)
45. Milevska, Suzana (2017): “Rewriting the Protocols: Naming, Renaming, and Profiling”. In: Online exhibition of *RomArchive*, <https://www.romarchive.eu/en/visual-arts/subsection-rewriting-protocols/rewriting-protocols-naming-renaming-and-profiling/> (accessed 01.02.2021)
46. Mirga-Kruszelnicka, Anna (2015): “Romani Studies and Emerging Romani Scholarship”. In: *Nothing About Us Without Us? Roma Participation in Policy Making and Knowledge Production, Roma Rights*. Journal of the European Roma Rights Centre 2, Budapest.
47. Mirga-Kruszelnicka, Anna (2017): “The Power of Narratives. Why Crafting a Counter-Narrative on Roma can Shape the Future of Europe”. Speech given at Maxim Gorki Theatre on 16 September 2017 at the opening of the European Roma Institute for Arts and Culture, Berlin. <https://gorki.de/de/the-power-of-narratives-why-crafting-a-counter-narrativeon-roma-can-shape-the-future-of-europe> (accessed 01.02.2021)
48. Mirga-Kruszelnicka, Anna, Esteban C. Acuna, and Piotr Trojanski (2015): *Education for Remembrance of the Roma Genocide. Scholarship, Commemoration and the Role of Youth*, Cracow. Full pdf available here: [Education for remembrance of the Roma Genocide: Scholarship, Commemoration and the Role of Youth by ternYpe International Roma Youth Network - issuu](#) (accessed 03.02.21)
49. Newman, Avis, and Daniel Baker, eds. (2008): *The Centre for Drawing Project Space – Notes*, London.

50. Péli, Sarolta (2011): *Újmédia a kezünkben/Roma újmédiá-művészek Közép-Európában* [New Media in Our Hands/Roma New Media Artists in Central Europe], 9-30 April 2011, cat., Műcsarnok/Kunsthalle, Budapest.
51. Ralchev, Plamen (2005): “The Decade of Roma Inclusion – Affirmative Action in the New Europe?”, IRIS: Institute for Regional and International Studies *Quarterly Policy Report*, Bristol.
52. Rits-Volloch, Rachel, and Bojana Pejic (2016): *BEYOND BALAGAN!!! HERO MOTHER: Contemporary Art by Post-Communist Women Rethinking Heroism*, 14 May - 12 June 2016, cat., Kunstquartier Bethanien, Berlin.
<http://momentumworldwide.org/exhibitions/hero-mother/> (accessed 01.02.2021)
53. Rodríguez, Vicente (2019): “We are RomaPop: Globalised Pop Culture and the Romani Rights Struggle for Self-definition, in the Age of Superheroes”. In: Cortés Gómez, I., and M. End, eds.: *Dimensions of Antigypsyism in Europe*, European Network Against Racism aisbl (ENAR), and the Central Council of German Sinti and Roma, Brussels, pp. 322-332.
54. Romani Design Hungary (2018): *Our History*, July 2018, available here: [Romani - Our history by RomaniDesign - issuu](#) (accessed 03.02.21)
55. Rorke, Autumn Bernard, and Andre Wilkens, eds. (2006): *Roma Inclusion: Lessons Learned from OSI's Roma Programming*, Open Society Institute, Budapest.
56. Saracevic, Dzenita M. (2017): “Interview with Selma Selman – Get the Heck to School!”. In: Bheartfoundation <http://bheartfoundation.org/wp-content/uploads/2017/11/Selma-Selman-Interview.pdf> (accessed 01.02.2021)
57. Sardelić, Julija (2017): “The position and agency of the ‘irregularized’: Romani migrants as European semi-citizens”. In: *Politics*, Vol. 37, No. 3, pp. 332–346.
58. Saul, Nikolaus, and Susann Tebbut, eds. (2004): *The Role of the Romanies: Images and Counter-Images of ‘Gypsies’/Romanies in European Cultures*, Liverpool University Press.
59. Selin, Laura, and Erko Nummelin, eds. (2005): *Kiba Lumberg – Vie minuit pois / Take me away*, cat., Pori Art Museum, Pori, Finland.
60. Spilopoulou Akermark, Athanasia (1997): *Justification of Minority Protection in International Law*, Kluwer Law International, London/The Hague/Boston.
61. Taikon, Katarina (1969 - 1980): *Katitzi Series*, Stockholm.
62. Tumbas, Jasmina, and Selma Selman (2016): *I Exist*. Solo exhibition of Selma Selman, cat., 12-14 Contemporary, Vienna, <http://12-14.org/exhibitions/2016-selmaselman/> (accessed 01.02.2021)
63. Van Baar, Huub (2011): “Cultural policy and the governmentalization of Holocaust remembrance in Europe: Romani memory between denial and recognition”. In: *International Journal of Cultural Policy*, Vol. 17, No. 1, Routledge, London.
64. Van Baar, Huub; and Angela Kóczé (2020): “The Roma and their Struggle for Identity in Contemporary Europe”. In: *Romani Studies*, Vol. 3, Berghahn New York.
65. Van der Laarse, Rob (2017): “Lety Roma Camp: Discovering the Dissonant Narratives of a Silenced Past”. In: *Accessing Campscapes*, No. 2, pp. 30-41.
https://pure.uva.nl/ws/files/24918675/e_journal_ACCESSING_CAMPSCAPES_no2_1.pdf (accessed 01.02.2021)
66. Von dem Knesebeck, Julia (2011): *The Roma Struggle for Compensation in Post-War Germany*, University of Hertfordshire Press, Hatfield, UK.
<https://www.zeit.de/1980/17/was-damalsrechtenswar> (accessed 01.02.2021)

PUBLICATIONS IN GERMAN (for German hosts)*:

1. Armbrüster, Georg, Silvio Peritore, and Frank Reuter, eds. (1997): *Das Dokumentations- Und Kulturzentrum Deutscher Sinti Und Roma* [The Documentation and Cultural Centre of German Sinti and Roma], Dokumentations- Und Kulturzentrum, Heidelberg.
2. Bahlmann, Lith, ed. (1997): *“Duldung”: Zum Leben Der Roma in Berlin: Gypsies Go to Berlin* [“Duldung”: On the Life of the Roma in Berlin: Gypsies Go to Berlin], cat., NGBK, Berlin.
3. Baumgartner, Gerhard (2007): *Roma & Sinti. Zigeuner-Darstellungen Der Moderne* [Roma & Sinti. Gypsy Representations of Modernity], cat., Kunsthalle, Krems.
4. Bogdal, Klaus-Michael (2013 – 5th ed.): *Europa erfindet die Zigeuner. Eine Geschichte von Faszination und Verachtung* [Europe Invents the Gypsies. A History of Fascination and Contempt], Suhrkamp Verlag, Berlin.
5. Eisenmann, Felia (Jan/Feb 2013): *“Inszenierte Wildheit. Antiziganismus im geschlechterspezifischen Kontext”* [Staged Savagery. Antiziganism in a Gender-Specific Context]. In: *Antiziganismus – Vergangenheit und Gegenwart*, pp.26-17, <http://www.amadeu-antonio-stiftung.de/w/files/pdfs/iz3w334.pdf> (accessed 01.02.21)
6. Fings, Karola (2019): *“Völkermord, Holocaust, Porajmos, Samudaripen”* [Genocide, Holocaust, Porajmos, Samudaripen]. In: *RomArchive*, <https://www.romarchive.eu/de/voices-of-the-victims/genocide-holocaust-porajmossamudaripen/> (accessed 01.02.21)
7. Hancock, Ian (2017): *“Sinti und Roma: Wir sind wie Ihr!”* [Sinti and Roma: We are like you!]. In: *Bedrohte Völker*, No. 301, 04/2017, Gesellschaft für Bedrohte Völker e.V., Hamburg.
8. Hemetek, Ursula (2001): *“Zwischen Hass, Ausgrenzung und Romantisierung: Roma in Mittel und Osteuropa”* [Between Hate, Exclusion and Romanticisation: Roma in Central and Eastern Europe]. In: *Der Donauraum*, 2001, Vol. 41, No. 1, Böhlau Verlag, Vienna.
9. Junghaus, Timea (2017): *“Text der Kuratorin zu Emilia Rigovas Constant Metamorphosis”* [Text by the Curator on Emilia Rigova's Constant Metamorphosis]. In: *RomArchive*, Visuelle Kunst_Objekt No. vis_00219_m1. <https://www.romarchive.eu/rom/collection/constant-methamorphosis/> (accessed 01.11.2020)
10. Mayerhofer, Claudia (2001): *“Roma in Mittel und Osteuropa”* [Roma in Central and Eastern Europe]. In: *Der Donauraum*, Vol. 41, No. 1-2, pp. 9-17, Böhlau Verlag, Vienna.
11. Pusija, Nihad Nino (2012): *Duldung Deluxe Passport: Über Geduldete Und Aus Deutschland Abgeschobene Roma-Jugendliche Und Junge Erwachsene* [On the “Toleration” and Deportation of Roma Youth and Young Adults in Germany]. 1. ed., Archiv Der Jugendkulturen Verlag, Berlin.
12. Reichelt, Matthias, ed. (2011): *Zwischen Repression und Emanzipation: die Sinti und Roma im gegenwärtigen Europa* [Between Repression and Emancipation: The Sinti and Roma in Contemporary Europe], Wallstein Verlag, Göttingen.
13. Roth, Julia (2012): *“Ein Volk von roten Unterröcken. Doing Gypsy, Doing Gender in Spielfilmen und der Krimiserie Tatort seit 1989”* [A People of Red Petticoats. Doing Gypsy, Doing Gender in feature films and the crime series Tatort since 1989]. In:

- Claudia Bruns, Asal Dardan, and Anette Dietrich, eds.: *Welchen der Steine du hebst...* – *Filmische Erinnerungen an den Holocaust*, Bertz+Fischer Verlag, Berlin.
14. Rütters, Monica (2012): *Juden und Zigeuner im europäischen Geschichtstheater. "Jewish Spaces/Gypsy Spaces" – Kazimierz und Saintes-Maries-de-la-Mer in der neuen Folklore Europas* [Jews and Gypsies in European Historical Theatre. "Jewish Spaces/Gypsy Spaces" - Kazimierz and Saintes-Maries-de-la-Mer in the New Folklore of Europe], Transcript Verlag, Bielefeld.
15. Seidel, Ingolf (2017): "Judenvernichtung und Roma-Genozid in der tschechischen Geschichtskultur" [The Extermination of Jews and the Roma Genocide in Czech Historical Culture]. In: *Lernen aus der Geschichte*. <http://lernen-aus-der-geschichte.de/> (accessed 01.02.2021)
16. Stojka, Ceija and Karin Berger (1988): *Wir leben im Verborgenen. Erinnerung einer Rom-Zigeunerin* [We Live in Secret. Memory of a Roma Gypsy], Picus Verlag, Vienna.
17. Völklein, Ulrich (1980): "Hungerstreik der Sinti: Was damals Rechtens war...Demonstration nicht ohne Erfolg" [Hunger strike of the Sinti: What was right at that time...Demonstration not without success]. In: *Zeit*, No. 17, 1980. <https://www.zeit.de/1980/17/was-damalsrechtenswar> (accessed 01.02.2021)
18. Wippermann, Wolfgang (2015): *Niemand ist ein Zigeuner* [Nobody is a Gypsy], Körber-Stiftung, Hamburg.
19. Zentralrat Deutscher Sinti und Roma (2020): *Newess 2020, Heidelberg*. [Newess 2020 | Zentralrat Deutscher Sinti und Roma](#) (accessed 31.03.21)

***Bibliography to be supplemented with publications in other languages, too.**