Radmila Mladenova’s conference presentation “500 Years of Fake News” is based on her open access publication *Patterns of Symbolic Violence: the motif of ‘gypsy’ child-theft across visual media* (heiUP, 2019) which can be downloaded as a PDF file or read in an HTML-Format at the website of Heidelberg University Publishing: <https://heiup.uni-heidelberg.de/catalog/book/483?lang=en>