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TAJSA PRIZE 2019

The Tajsa Prize embodies the founding principles of ERIAC and the spirit of Roma history and cultural heritage while looking onwards, shaping and re-inventing forms of Roma cultural expressions for the next generations.

The Prize aims to honor outstanding Roma individuals who are leading voices of the Roma cultural movement today. It seeks to encourage Roma pride and promote the creativity, virtuosity and talent of Roma cultural producers.

Each year the endowment of the Tajsa Prize is sponsored entirely by the ERIAC associate membership, in order to promote the pedagogy of Roma contribution and self-determination. In 2019, the Tajsa Prize comes with an endowment of **5200 euros**.

The Tajsa Prize is a recognition for a Roma individual working in any of the following domains of arts and culture:

- All fields and genres of the arts, including visual arts, performing arts, literature, photography, film, design, dance, music, fashion, etc.
- Scholarship, knowledge-production and critical thinking
- Media (journalists, bloggers, media producers etc.)

Nomination and selection process

ERIAC invites its community – associate members, Barvalipe Academy members and Board members – to submit nominations to ERIAC via the attached nomination template. The nominees shall be Roma individuals from any of the many groups represented under the over-arching term "Roma", disregarding of nationality, age, gender or sexual orientation.

In early November, 10 finalists will be pre-selected and invited to submit additional materials in support of the candidacy. Following the evaluation of the finalists, a Jury composed of Barvalipe Academy members and in consultation with the ERIAC Board, will announce the winner of the Tajsa Prize during the Prize ceremony on December 9, 2019 in Berlin.

The prize – designed by a leading Roma artist - will be accompanied by the endowment of 5200 euros. Furthermore, ERIAC will provide a platform for international visibility and cooperation to the winner through ERIAC-hosted programs, events and cultural initiatives.