

FUTUROMA

COLLATERAL EVENT OF THE 58TH INTERNATIONAL
ART EXHIBITION — LA BIENNALE DI VENEZIA
CURATED BY DANIEL BAKER
COMMISSIONED BY ERIAC

FONDAMENTA ZATTERE ALLO SPIRITO SANTO 417
11 MAY - 24 NOVEMBER 2019

La Biennale di Venezia

58. Esposizione
Internazionale
d'Arte

Eventi Collaterali

Valérie Leray, "Castel de la Bière", Coudreaux 2006
Internment Camp for Gypsies 1940-1946,
France 2006, Photograph courtesy of the artist

ARTISTS:

CELIA BAKER JÁN BERKY
MARCUS-GUNNAR PETTERSSON
ÖDÖN GYÜGYI BILLY KERRY KLÁRA LAKATOS
DELAINE LE BAS VALÉRIE LERAY EMÍLIA RIGOVÁ
MARKÉTA ŠESTÁKOVÁ SELMA SELMAN
DAN TURNER ALFRED ULLRICH LÁSZLÓ VARGA

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EUROPEAN ROMA INSTITUTE
FOR ARTS AND CULTURE

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FUTUROMA draws upon aspects of Afrofuturism to explore Roma contemporary art's role in defining, reflecting and influencing Roma culture. The exhibition offers new and spontaneous re-interpretations of Roma past, present and futures via a fusion of the traditional and the futuristic in order to critique the current situation for Roma people and to re-examine historical events. Imagining Roma bodies in speculative futures offers a counter narrative to the reductive ways that Roma culture has been understood and constructed—thereby moving our cultural expression beyond the restrictive motifs of oppression toward a radical and progressive vision of Roma to come.

ERAC is the first transnational, European-level organization for the recognition of Roma arts and culture.

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