

**PERFORMING ARTIST at:**

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COLLATERAL EVENT OF THE 58TH INTERNATIONAL  
ART EXHIBITION — LA BIENNALE DI VENEZIA  
CURATED BY DANIEL BAKER  
COMMISSIONED BY ERIAC  
FONDAMENTA ZATTERE ALLO SPIRITO SANTO 417  
11 MAY – 24 NOVEMBER 2019

**FUTUROMA** draws upon aspects of Afrofuturism to explore Roma contemporary art's role in defining, reflecting and influencing Roma culture. The exhibition offers new and spontaneous re-interpretations of Roma past, present and futures via a fusion of the traditional and the futuristic in order to critique the current situation for Roma people and to re-examine historical events.

**Performing artists at the exhibition opening:**

**Dorantes, Alexian Group-Alexian Santino Spinelli, Dijana Pavlovic, Mihaela Dragan, Delaine Le Bas, Laslo Farkas**

## **ALEXIAN GROUP-ALEXIAN SANTINO SPINELLI**

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The musical group has been researching and developing for years the Romanì music culture. The concert is nothing more than a seminar - concert through Romanì musical styles for an ideal journey into the depths of Romanì history and culture interpreted in an absolutely original way.

The leader of the Group: Alexian Santino Spinelli, accordionist and singer known internationally for its many cultural activities, has taken part in numerous television programs, his writings are published in major newspapers and international publications.

The Alexian group has participated in all the most important festivals besides those of gypsy and ethnic music helping to spread the ancient Romani culture worldwide.

His Compact Disc " Gijem, Gijem " that in the language of the Abruzzese Roma means "Walking, walking" is the version of the the famous Roma hymn "Gelem Gelem" and has been reviewed by the famous French magazine

"Le Monde" in an absolutely positive way:

"... under the Alexian's fingers we discover all the unknown gipsy meanders."

About "Romano Drom -Gypsy Caravan" Important reviews defined this work : " ...Alexian. Romano Drom -Romanì Caravan. Alexian (Santino Spinelli), rom abruzzese, he is first and foremost a refined musician, because the Rom sound is not only in Balkan style..."