

PERFORMING ARTIST at:



COLLATERAL EVENT OF THE 58TH INTERNATIONAL
ART EXHIBITION — LA BIENNALE DI VENEZIA
CURATED BY DANIEL BAKER
COMMISSIONED BY ERIAC
FONDAMENTA ZATTERE ALLO SPIRITO SANTO 417
11 MAY – 24 NOVEMBER 2019

FUTUROMA draws upon aspects of Afrofuturism to explore Roma contemporary art's role in defining, reflecting and influencing Roma culture. The exhibiton offers new and spontaneous re-interpretations of Roma past, present and futures via a fusion of the traditional and the futuristic in order to critique the current situation for Roma people and to re-examine historical events.

Performing artists at the ehxhibition opening:

Dorantes, Alexian Group-Santino Spinelli, Dijana Pavlovic, Mihaela Dragan, Delaine Le Bas, Laslo Farkas

Mihaela Dragan



Mihaela Drăgan is an actress and playwright working in Bucharest and Berlin. In 2014, she co-founded Giuvlipen in Bucharest – “a revolutionary theater”, according to Reuters news agency, and a cultural phenomenon on the local scene. Giuvlipen performances have a feminist and anti-racist focus, aimed at promoting critical discourse in modern society. In 2018, Giuvlipen was present in six national and international theater festivals, with the tour “Romanian Theater is not a Nomad!” marking a record achievement for Roma theater in Romania.

In 2017, Mihaela Drăgan was nominated for the Gilder / Coigney International Theater Prize in New York, which recognizes the outstanding work of 20 artists around the world. Mihaela was one of the six finalists and the youngest artist nominated for this award. A year later, her work as a playwright received recognition, when she represented Romania again in New York, at PEN World Voices 2018 International Festival, as one of the ten most respected contemporary playwrights of the world.

Also in 2018, she had an art residency at ParaSite Hong Kong, where she set up a new artistic movement – Rome Futurism, which explores science fiction elements in Roma culture, thus intersecting Roma culture and history with the advanced technology of the future. In 2019, she will be part of the International Residency for Emerging Playwrights residency program, 2019 Focus Europe, at the prestigious Royal Court Theater in London. Over the years, Mihaela has also worked as a Trainer for the Oppressed Theater in marginalized Roma communities in Romania and held various talks on Roma rights at events such as TEDxEroilor and Creative Mornings.
