

PERFORMING ARTIST at:



COLLATERAL EVENT OF THE 58TH INTERNATIONAL
ART EXHIBITION — LA BIENNALE DI VENEZIA
CURATED BY DANIEL BAKER
COMMISSIONED BY ERIAC
FONDAMENTA ZATTERE ALLO SPIRITO SANTO 417
11 MAY – 24 NOVEMBER 2019

FUTUROMA draws upon aspects of Afrofuturism to explore Roma contemporary art's role in defining, reflecting and influencing Roma culture. The exhibition offers new and spontaneous re-interpretations of Roma past, present and futures via a fusion of the traditional and the futuristic in order to critique the current situation for Roma people and to re-examine historical events.

Performing artists at the exhibition opening:

Dorantes, Alexian Group-Santino Spinelli, Dijana Pavlovic, Mihaela Dragan, Delaine Le Bas, Laslo Farkas

Laslo Farkas



László Farkas is Hungarian Roma DJ, media producer and Roma LGBTQI activist currently living in Berlin.

He plays Romani and world music under the DJ-alterego Gypsyrobot, who is an artificial human, a two-soul biorobot with the “disco lover” female soul and with a “house and techno freak” male soul. He regularly performs on European LGBTQI Pride events.

He is the founder of the Queer Roma media project called “QRTV Europa”. In 2016 he was nominated for the Prize of Hungarian Roma Press Center called “Aranypánt-díj” which awards young successful Hungarian Roma people. He was awarded with a Certificate of Appreciation by the Hungarian Talent Encouragement Program named by Dr. Jozsef Varga, as an “Exemplary career starter”.

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