

PERFORMING ARTIST at:



COLLATERAL EVENT OF THE 58TH INTERNATIONAL
ART EXHIBITION — LA BIENNALE DI VENEZIA
CURATED BY DANIEL BAKER
COMMISSIONED BY ERIAC
FONDAMENTA ZATTERE ALLO SPIRITO SANTO 417
11 MAY – 24 NOVEMBER 2019

FUTUROMA draws upon aspects of Afrofuturism to explore Roma contemporary art's role in defining, reflecting and influencing Roma culture. The exhibition offers new and spontaneous re-interpretations of Roma past, present and futures via a fusion of the traditional and the futuristic in order to critique the current situation for Roma people and to re-examine historical events.

Performing artists at the exhibition opening:

Dorantes, Alexian Group-Alexian Santino Spinelli, Dijana Pavlovic, Mihaela Dragan, Delain Le Bas, Laslo Farkas

DORANTES



'Dorantes is achieving with the piano, by leaps and bounds, what Paco de Lucía did with the guitar'. Jose Luis Navarro, director of the Department of Didactics of Language and Literature of the University of Seville and member of the Andalusian Folkloric Studies and Flamenco Studies Department

Dorantes, pianist and composer, gypise, belongs to one of the oldest Spanish flamenco dynasties, the "Peña_Perrate_Bacán_Pinini" . As some people say, he is doing with the flamenco piano music the same Paco de Lucia has done with his guitar.He is the greatest exponent of the actual instrumental flamenco music. A master of the flamenco piano, Dorantes has forged musical ties with artists around the world. Having performed over 500 live shows is nowadays considered one of the most creative flamenco piano players

His musical performances create sounds that bring to a Mediterranean trip, which goes from jazz to flamenco. Spanish Dorantes knows how to make the piano an innovative tool for flamenco, a genre to which he devoted himself for years by reinventing the rules and breaking the traditional limits .

Dorantes produces a music full of intelligence, of a Jazz evocated Flamenco truth so singular. A different way, a different Flamenco trip, a well-defined adventure light and intentionally disruptive. In Dorantes, we can find indivisibly bound the expressivity and the flamenco emotion tattooed since he was born with the intensive academic training that he daily cultivates, emerging his music from a creative freedom such bold and daring as seductive. Dorantes, is really a mark of something different. Without musical walls neither social nor

frontiers, Dorantes, combines and melts, nice and intelligently, more than three different worlds: classic music, flamenco, jazz and others.

Johann Sebastian Bach meets the gypsies. BY André Manoukian France Inter

A virtuoso game that borrows from jazz taste of syncopé and obscure light under high tension

BY Didier Delarue - Que Tal Paris

Under the fingers of the Spanish pianist, dance a flamenco flame that burns with love for jazz

BY Fara C - L'Humanite

His soft power and the fiery nuances of the album "El Tiempo Por Testigo", more than flamenco, beyond jazz. Dorantes ... Duende and Swing. BY Nicole and Bernard Videmann - Latin Jazz

Dorantes breaks the lines and makes his piano a monument of flamenco BY Alex Dutilh - France Musique

Dorantes proves that the piano can express flamenco before as many emotions as the guitar does. BY Boston Herald

