

PERFORMING ARTIST at:



COLLATERAL EVENT OF THE 58TH INTERNATIONAL
ART EXHIBITION — LA BIENNALE DI VENEZIA
CURATED BY DANIEL BAKER
COMMISSIONED BY ERIAC
FONDAMENTA ZATTERE ALLO SPIRITO SANTO 417
11 MAY – 24 NOVEMBER 2019

FUTUROMA draws upon aspects of Afrofuturism to explore Roma contemporary art's role in defining, reflecting and influencing Roma culture. The exhibiton offers new and spontaneous re-interpretations of Roma past, present and futures via a fusion of the traditional and the futuristic in order to critique the current situation for Roma people and to re-examine historical events.

Performing artists at the ehxhibition opening:

Dorantes, Alexian Group-Santino Spinelli, Dijana Pavlovic, Mihaela Dragan, Delaine Le Bas, Laslo Farkas

Dijana Pavlovic



Dijana Pavlović (1976) is an Italian naturalized Serbian actress, activist and politician. Born in Kruševac (Serbia); she graduated from the Faculty of Dramatic Arts of the University of Belgrade. From 1995 to 1999 she participated in several International Theatre Festivals in Yugoslavia, Romania and Bulgaria.

In 2000, she was the translator and interpreter in the show "Sentiero color cenere", which refers to unpublished poetry and prose belonging to Roma culture. In 1999/2000 she acted in Italian, in some theatrical productions for high school, maternal and elementary school, among them the fable "The ugly duckling", and Moliere's "Il tartufo" and "Il medico per forza". For several years, Pavlović has been promoting the culture and literature of the Roma, also playing the role of cultural mediator in schools.

She was nominated for the city council of Milan in 2006, in the United list with Dario Fo, and for the Italian Parliament in 2008 in the ranks of La Sinistra l'Arcobaleno; however, she did not succeed in being elected in both consultations.