

FUTU ROMA



FUTUROMA

Official Collateral Event of the 58th International Art Exhibition - La Biennale di Venezia

10 May - 24 November 2019

Tu-Su 10:15am-5.00pm

Curator: Daniel Baker

Promoter: ERIAC - European Roma Institute for Arts and Culture

Venue: Fondamenta Zattere Allo Spirito Santo, 417 - 30123 Venezia VE, Italy

Pre-opening Days: 08-10 May 2019

Press Conference: 09 May 2019 at 3:00pm at Fondamenta Zattere Allo Spirito Santo, 417 - 30123 Venezia VE Italy

Opening Event: 10 May 2019, 4.00-10.00pm (beginning at Palazzo Franchetti, S.Marco 2847, 30124 Venice)

Celia Baker | Ján Berky | Marcus-Gunnar Pettersson | Ödön Gyügyi | Billy Kerry | Klára Lakatos | Delaine Le Bas | Valérie Leray | Emília Rigová | Markéta Šestáková | Selma Selman | Dan Turner | Alfred Ullrich | László Varga

While the 2019 European Parliament elections are imminent, we are facing a newly divided Europe and the rise of nationalisms and violence against marginalized groups. Actively working to challenge any discriminations is a core responsibility for all of us.

FUTUROMA, Collateral Event of the 58th International Art Exhibition - La Biennale di Venezia, is a powerful project that brings together the diverse contributions of members of Roma communities within European society(ies) throughout history and today.

Curated by Daniel Baker and promoted by the European Roma Institute for Arts and Culture e.V. (ERIAN), *FUTUROMA* gathers the works of fourteen innovative Romani contemporary artists, aged between twenty-seven and ninety-five, from eight countries across Europe (Bosnia and Herzegovina, Czech Republic, France, Germany, Hungary, Slovakia, Sweden, United Kingdom). *FUTUROMA* marks the third time Romani artists are presented in the Biennale Arte and it is the first time the initiative is led by Roma themselves. The project aims at bringing hidden Roma masterpieces to diverse audiences, highlighting the contributions of Roma as citizens and integral parts of the European cultural landscape. The works are "rooted in the techniques and traditions of the Roma diaspora, but at the same time decisively forward-looking" and place the viewer in a time-space dimension informed by the past but projected on to the future, enriching the here and now as the place for an alternative vision of the Roma identity.

FUTUROMA is kindly supported by: Auswärtiges Amt, Council of Europe - Venice Office, Max Kohler Stiftung, Open Society Foundations, Stiftung Kommunikationsaufbau, Ufficio Nazionale Antidiscriminazioni Razziali (UNAR), Michael Schmidt Foundation

Daniel Baker is a Romani Gypsy artist, researcher, and curator based in London. He trained at the Royal College of Art, Greenwich University, Ravensbourne College of Art and Design. Baker has contributed to numerous exhibitions, as well as held residencies and curated several commissions. He previously worked as an exhibitor and consultant for the first and second Roma events at the International Art Exhibition - La Biennale di Venezia. For more information, please visit: www.danielbaker.net

The European Roma Institute for Arts and Culture, e.V. (ERIAN) is a transnational organization with the singular purpose of the recognition of Roma arts and culture. Based in Berlin, ERIAC is an initiative of the Council of Europe, the Open Society Foundations, and the Roma Leader's initiative - the Alliance for the European Roma Institute, established on 07 June 2017. ERIAC's mission is to promote numerous and diverse contributions of Roma throughout Europe, as well as to document the experiences of Roma communities across the continent. For more information, please visit www.eriac.org

Website: <https://eriac.org/futuroma/> | **Press Contact** - Chiara Sartori and Ema Kaiser press@eriac.org