

CELIA BAKER | JÁN BERKY | ÖDÖN GYÜGYI
MARCUS-GUNNAR PETTERSSON | BILLY KERRY
KLÁRA LAKATOS | DELAINE LE BAS | EMÍLIA RIGOVÁ
MARKÉTA ŠESTÁKOVÁ | SELMA SELMAN | VALÉRIE LERAY
DAN TURNER | ALFRED ULLRICH | LÁSZLÓ VARGA

COMMISSIONED BY
ERIAC
EUROPEAN ROMA INSTITUTE
FOR ARTS AND CULTURE

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GENERAL INFORMATION

Exhibition Title:

**FUTU
ROMA**

Artists:

Celia Baker | Ján Berky | Marcus-Gunnar Pettersson |
Ödön Gyügyi | Billy Kerry | Klára Lakatos | Delaine Le Bas |
Valérie Leray | Emília Rigová | Markéta Šestáková | Selma
Selman | Dan Turner | Alfred Ullrich | László Varga

Curated by:

Daniel Baker

Promoted by:

ERAC – European Roma Institute for Arts and Culture e.V.

Exhibition Venue:

Fondamenta Zattere Allo Spirito Santo, 417
30123 Venezia VE, Italy

Opening Period:

10 May – 24 November 2019

Opening Hours:

Tu-Su 10:15 am–5 pm

Preview Days:

08–10 May 2019

Opening Event:

10 May 2019, 4.00pm–22.00pm
beginning at Palazzo Cavalli-Franchetti, S. Marco 2847,
30124 Venice

**FUTUROMA is kindly
supported by:**

Auswärtiges Amt
www.auswaertiges-amt.de/de/

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www.coe.int/en/web/venice/cooperation

Open Society Foundations
<https://www.opensocietyfoundations.org/>

Max Kohler Stiftung
www.maxkohler-stiftung.ch/

Stiftung Kommunikationsaufbau
www.aufbauhaus.de/wermachtwas/stiftung-kommunikationsaufbau

UNAR - Ufficio Nazionale Antidiscriminazioni Razziali
<http://www.unar.it/>

Michael Schmidt Foundation
<http://www.fundatia-michael-schmidt.org/de/>

PRESS INFORMATION AND CONTACTS

The accreditation for the preview is made exclusively via the press office of the Biennale di Venezia

www.labiennale.org/en/art/2019/accreditation

For use of materials found in this press kit or for any other inquiries, please contact our communication staff at press@eriac.org.

To download images of the project, please visit: <https://eriac.org/press-room/>
Images must be credited with the appropriate caption and credit line, as provided on the download site. The images must not be altered in anyway.

Please join the conversation with FUTUROMA, a Collateral Event at the 58th International Art Exhibition – La Biennale di Venezia, using the hashtags #FUTUROMA #ERIAC, on:

Twitter – https://twitter.com/ERIAC_official

Facebook –

<https://www.facebook.com/EuropeanRomaInstituteERIAC/notifications/>

Instagram – https://www.instagram.com/eriac_official_account/

YouTube – <https://www.youtube.com/channel/UCHezmRtxs8Ekxpg7J2T9RwQ>

Press Contacts:

ERIAC

European Roma Institute for Arts and Culture

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Chiara Sartori and Ema Kaiser – press@eriac.org

OPENING PROGRAM

May 10, 2019, 4.00pm – 10.00pm
THE OPENING EVENT IS OPEN TO PUBLIC

4.00pm – 6.30pm

PUBLIC CELEBRATION, RECEPTION

In honour of Roma participation at the at the 58th La Biennale di Venezia
in Palazzo Cavalli Franchetti

S. Marco, 2847, 30124 Venice, Italy

Arrival of guests

Welcome drinks and finger food

Performance by Delaine Le Bas and Mihaela Dragan

Welcome address:

Zeljko Jovanovic, Chairman of the ERIAC Board and Director, Open Society
Foundations Roma Initiatives Office

Paolo Baratta, President/ Andrea del Mercato, Director, La Biennale di Venezia
(tbc)

Performance by Santino Spinelli and Dijana Pavlovic – poetry and music

Opening remarks:

Heiko Maas, Minister of Foreign Affairs, Germany

Snezana Samardzić-Marković, Director General of Democracy, Council of Europe

Patrick Gaspard, President, Open Society Foundations

Timea Junghaus, Executive Director, European Roma Institute for Arts and Culture

Music by Dorantes

6.30pm – 7.00pm

PERFORMATIVE MARCH TO THE FUTURE

Famous Roma poet and musician Santino Spinelli will lead the guests into the Future!
With the honorary presence of "The Romani Embassy" embodied by artist Delaine Le Bas, the guests will take a 10-minute walk to exhibition venue at Dorsoduro to discover FUTUROMA. Symbolic accessories developed by the artists will be distributed to the participants.

7.00pm – 10.00pm

EXHIBITION OPENING FUTUROMA

Fondamenta Zattere Allo Spirito Santo, 417

30123 Venezia VE, Italy

Presentation, Daniel Baker, curator

Moritz Pankok, director, Kai Dikhas Contemporary Arts Gallery

Performative lecture by professor Ethel Brooks, Feminist scholar, Rutgers University

Rashida Bumbray, curator and choreographer

Visit to the exhibition, collection of testimonies in the FUTUROMA book

After-party with Laszlo Farkas 'Gypsyrobot'

PRESS RELEASE

FUTUROMA – Collateral Event of the 58th International Art Exhibition – La Biennale di Venezia

10 May – 24 November 2019

Tu-Su 10.15 am – 5 pm

Curated by: Daniel Baker

Promoted by: European Roma Institute for Arts and Culture (ERIAC)

Venue: Fondamenta Zattere Allo Spirito Santo, 417

Pre-opening Days: 08–10 May 2019

Press Conference: 09 May 2019 3.00 pm

Program:

3 pm registration

3.10 pm Welcoming Remarks by Timea Junghaus, Executive Director of ERIAC

3.20 pm Introduction by the curator of FUTUROMA Daniel Baker

3.30 pm Curatorial tour of the exhibition, accompanied by the exhibiting artists

Opening Event: 10 May 2019, 16.00–19.00 (beginning at Palazzo Franchetti, S.Marco 2847, 30124 Venice)

**Celia Baker | Ján Berky | Marcus-Gunnar Pettersson | Ödön Gyögyi | Billy Kerry
| Klára Lakatos | Delaine Le Bas | Valérie Leray | Emília Rigová | Markéta
Šestáková | Selma Selman | Dan Turner | Alfred Ullrich | László Varga**

While the 2019 European Parliament elections are imminent, we are facing a newly divided Europe and the rise of nationalisms and violence against marginalized groups. Actively working to challenge any discriminations is a core responsibility for all of us.

FUTUROMA, Collateral Event of the 58th International Art Exhibition – La Biennale di Venezia, is a powerful project that brings together the diverse contributions of members of Roma communities within European society(ies) throughout history and today. Curated by Daniel Baker and promoted by the European Roma Institute for Arts and Culture e.V. (ERIAC), FUTUROMA gathers the works of fourteen innovative Romani contemporary artists, aged between twenty-seven and ninety-five, from eight countries across Europe (Bosnia and Herzegovina, Czech Republic, France, Germany, Hungary, Slovakia, Sweden, United Kingdom).

FUTUROMA marks the third time Romani artists are presented in the Biennale Arte and it is the first time the initiative is led by Roma themselves. The project aims at bringing hidden Roma masterpieces to diverse audiences, highlighting the contributions of Roma as citizens and integral parts of the European cultural landscape. The works are “rooted in the techniques and traditions of the Roma diaspora, but at the same time decisively forward-looking” and place the viewer in a time-space dimension informed by the past but projected on to the future, enriching the here and now as the place for an alternative vision of the Roma identity.

CURATORIAL CONCEPT

FUTUROMA draws upon aspects of Afrofuturism to explore Roma contemporary art's role in defining, reflecting and influencing Roma culture. The exhibition offers new and spontaneous re-interpretations of Roma past, present and futures via a fusion of the traditional and the futuristic in order to critique the current situation for Roma people and to re-examine historical events. Imagining Roma bodies in speculative futures offers a counter narrative to the reductive ways that Roma culture has been understood and constructed—thereby moving our cultural expression beyond the restrictive motifs of oppression toward a radical and progressive vision of Roma to come.

The confluence of traditional knowledge and contemporary art practice evident within FUTUROMA combines to highlight possibilities for different ways of being. Here artworks are rooted in the techniques and traditions of the Roma diaspora, but at the same time decisively forward-looking. The acts of remembering and imagining manifest within these artworks point toward ambitious visions of life affirming futures and at the same time allow reinterpretation our collective pasts.

In their unique manner each of the artworks on display in FUTUROMA variously employ and deconstruct different aspects of the primeval, the everyday and the futuristic. These objects move between the familiar and the unexpected taking us beyond the confines of time and place to a different kind of objectivity—to a place to see anew. New site-specific works emphasize the implications of materiality—physical stuff that takes up space in the world. After all, it is the Roma's physical presence that is continually contested, marked by questions of where and how we are permitted to exist.

As well as being a means to re-discover Roma history in an impactful and engaging way the project is a chance to envision a future where Roma truly belong. As Roma we are too often told that we have no future—that we remain relics of the past. FUTUROMA draws together visions of our future to present an alternative perspective informed by all that came before and the promise of all that can be, placing us firmly in the here and now.

The Show is both international and intergenerational in its approach with 14 artists from 8 countries including Bosnia and Herzegovina, Czech Republic, France, Germany, Hungary, Slovakia, Sweden and the United Kingdom. Ages of the artists range from 28 to 95.

A time before history is brought face to face with the corporeal in Klára Lakatos' vibrant tangle of massed organisms which contrasts vividly with Valérie Leray's darkly primeval vision of verdant regeneration on a former Roma internment camp site. Billy Kerry's amorphous ceramic vessels again take us to the fundamentals of being by echoing the intricate life forms that predate human existence. Ancient potential is again signaled by Alfred Ullrich's dynamic spiral, its form echoing both the microscopic and the galactic as it propels us toward our destiny.

The ever present issues of territorial struggle and Roma legitimacy are tackled in Delaine le Bas' Romani Embassy which looks to a future where Roma bodies are no longer contested. The body also lies at the heart of Emília Rigova's shiny rendering of

gender in flux, its seductive shapes compelling us to rethink intimacy and power relations amongst the strangely familiar. A future where living space is ecologically optimized positions healing at the heart of Dan Turner's vision of Roma life. Marcus-Gunnar Pettersson's alien blooms mark an adaptation to surroundings inherent in all our lives while the illusory space at the centre László Varga's sharply perspectival drawing points toward the infinite possibilities of limitless potential. Ödön Gyügyi's oblique depiction of everyday objects encourages us to look again at the familiar as do the otherworldly flowers embroidered by Markéta Šestáková, their vibrant human seeds ready to be sown into our collective futures. Celia Baker's exuberant excess calls to mind the unstoppable nature of Roma innovation and productivity, a theme echoed in Selma Selman's depictions of Roma industry which look to the economic imperatives of survival capturing the visionary and creative adaptability in which Roma continue to excel. Ján Berky's collage is predicated upon a sense of collapsed time—our past and our future colliding in cycles to guide our choices today.

SELECTED WORKS ON SHOW



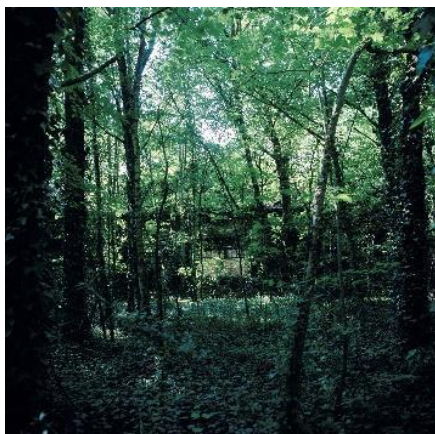
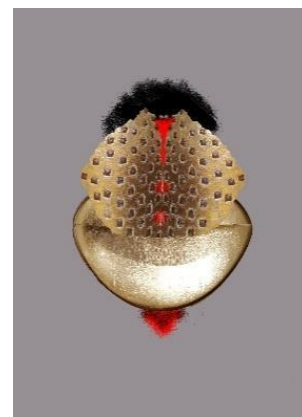
Delaine Le Bas, *Romani Embassy*, London 2015, performance, size variable, photographer Delaine Le Bas, © Delaine Le Bas, Courtesy of the artist

Ján Berky, *Khatar avlam the kaj dzavas? (Where we came from and where are we going?)*, 1997, collage on paper, 45.4cm x 32.8cm, photographer MRC - Adam Holubovský, © Ján Berky, Courtesy of the artist and the Museum of Romani Culture, Brno



Selma Selman, *Untitled*, 2014, acrylic paint on metal, 27.5cm x 39.5cm, photographer Selma Selman, © Selma Selman, Courtesy of the artist and the Agnès B. Collection

Emília Rigová, *Raw Gender*, 2016, digital image, 100cmx70cm, photographer Emília Rigová, © Emília Rigová, Courtesy of the artist



Valérie Leray, *Castel "de la Pierre" Coudrecieux 2006/Internment Camp for Gypsies 1940-1946, France*, 2006, photograph, 100cm x 100cm, © Valérie Leray, Courtesy of the artist

ABOUT THE ARTISTS

Celia Baker was born in 1923 in Kent, the youngest of nine children born to the Coates family of English Romani Gypsies. She raised a large family and spent time in occupations including hawking and farm labour. Baker's wool works began in 2006. Her work has been exhibited in: 'No Gorgios', Novas, London, UK, 2007; 'Refusing Exclusion', Prague Biennale, Prague, Czech Republic, 2007; 'More love ours than can ever be repaid', FEINKOST, Berlin, Germany, 2009; 'The Glass Delusion', the National Glass Centre, Newcastle, UK, 2010 and 'Call the Witness', 54th Venice Biennale, Venice, Italy, 2011. Lives and works in London, UK.

Ján Berky was born in Studenec, Detva, Slovakia in 1951. Apprenticed as welder, Berky worked in the engineering works in Detva for 21 years. In 2002 after a period of unemployment, he discovered the plastic arts as a means of overcoming depression. Berky employs a number of different media within his work. Themes that appear in his work include the fate of the Roma, their history and current social situation, and Roma music. Berky is himself a musician. His paintings have won several awards. A documentary film about Berky was produced in 1998. Lives and works in Detva, Slovakia

Billy Kerry is an Artist and educator from Cambridge, UK. He trained at Chelsea College of Art in London and since graduating in 2009 has been inspiring others by teaching and supporting at Cambridge Regional College. Kerry's eclectic practice narrates the close interrelation between artist and material; between body and object. Through his work Kerry investigates and challenges preconceived views of ethnicity, gender roles and constructed conformity. He employs diverse conceptual elements and aesthetic motifs ranging from Victoriana to current Pop Culture in clashes which challenge established values to allow new insight into the way we live today. Lives and works in Cambridge, United Kingdom.

Klára Lakatos was born in Csenger, Hungary, in 1968. She graduated from Ervin Szabó Grammar School in Budapest as a correspondent student, then gained her degree at the University of Pécs in cultural organisation. Her first exhibition was held at the Balázs János Gallery in the Roma Parliament in 2001. She has illustrated her own children's book as well as the Zsolt Csányi Szolnokig collection of poems titled 'Napló-Kísérlet' (Diary Experiment). Her drawings have frequently appeared in Roma Journals including; Amaro Drom, Kethano Drom and Lungo Drom. Lives and works in Budapest, Hungary.

Delaine le Bas' works have been exhibited at Prague Biennale's 2005 & 2007. She was one of sixteen artists exhibiting at The First Roma Pavilion Paradise Lost at the 2007 Venice Biennale. Le Bas' installation Witch Hunt was exhibited at Gwangju Biennale South Korea 2012. She is artist and curator for Athens Biennale 2018 and is co curator with Hamze Bytyci for Come Out Now! The First Roma Biennale 2018; an idea initiated by her late husband Damian which took place at Maxim Gorki Theatre in Berlin. Le Bas is also associate curator at 198 Contemporary Arts & Learning London. Lives and works in various locations throughout Europe.
<https://delainelebas.com/>

Valérie Leray was born in Chartres, France in 1975. She graduated as Master of Photography and Multimedia at the Paris 8 University. As an independent photographer Leray's work deals with questions of the presence and absence of History in contemporary photography. In 2008, her project "Nomads" was awarded as part of "The European Year for Intercultural Dialog". In 2009, Leray received the support of the Regional Directorate of Cultural Affairs. Her work has been exhibited in various countries including: Europäischer Monat der Fotografie (Berlin), Fotoseptiembre (Mexico D.F), Pyngyao International Photography festival, Paris, Berlin, Orléans. Lives and works in Berlin, Germany and Orléans, France.
<http://www.valerieleray.photography>

Gyügyi Ödön was born in 1966 in Mátészalka, Hungary. His graphic works combine Christian iconography with a kind of Gypsy genesis mythology and can be considered a personal rationale for the world order. Ödön debuted with a group exhibition at the István Pataky Cultural Centre in 1984. His work was included in the 2nd National Exhibition of Self-taught Gypsy Artists at the Museum of Ethnography in Budapest. Ödön has participated in several group shows including 'The Contemporary Gypsy and Religious Art' (2003), 'The Female Figure in Gypsy Art' (2005), as well as a series of thematic exhibitions organized by The Gypsy House. Lives and works in Budapest, Hungary.

Marcus-Gunnar Pettersson, born in 1987 in Arvika, is a Swedish illustrator educated in graphic design and illustration at Konstfack. In 2014 he debuted as a picture book illustrator with the books *Dansbus & Kaktrubbel*, *Badbomber & Simhopp* and *Camping & Kurragömma*, part of the government's Roma strategy to integrate Roma into society. The stories are set in the present day and have Roma children as the main characters. In 2015, the picture book *Bosses Rymdäventyr*, Bonnier Carlsenm was released by Petrus Dahlin with illustrations by Pettersson. In 2015 he received the Albert Engström's youth prize. In 2018 Pettersson debuted with his own picture book *Modig as a lion, spike like a roach*; a humorous and detailed picture book with animal idioms written in verse. Lives and works in Arvika, Sweden.
<http://www.marcusgunnar.se/>

Emília Rigová (born 1980, Trnava) is a visual artist and university teacher based in Banská Bystrica, Slovakia. In her graphics, installations, performances and site-specific interventions she works with the topic of cultural and social stereotypes and politics of the body. Rigová's work focuses on minorities systematically eradicated from hegemonic historical discourses, collective memory and visions of common future. She works with the topic of constructions of Romani identity and cultural and political appropriation of the Romani body in Western culture. Rigová exhibits extensively and is also active as a writer and editor. She is laureate of the Oskár Čepan Award for young Slovak artists. Lives and works in Banská Bystrica (SK).
<http://emiliarigova.com/>

Selma Selman (born 1991 in Bihac, Bosnia and Herzegovina) is an artist of Romani origin. Her work is representative of her life struggles and those of her community. Selman participated in Tania Bruguera's International Summer Academy in Salzburg, "Arte Util" (Useful Arts) in 2013. She was a fellow of the Roma Graduate Preparation Program at Central European University in Budapest, Hungary. In 2017 Selman

received the prestigious “Zvono Award”, given to the best young artist in Bosnia and Herzegovina, winning her a residency in New York City. Selman holds an MFA from Syracuse University. Lives and works in the USA and Europe.
<https://www.selmanselma.com/>

Markéta Šestáková was born in Rokycany, Pilson Region, CZ in 1952. After the death of her mother, Šestáková grew up in a children's home, later rediscovering the world of the Roma never to leave again. Since the mid 1990's she has devoted more time to the traditional artistic practice of embroidery. Šestáková's hand embroidered works depict Romani life as a pastoral idyll. The current problems that Roma face are not the subject of her work, but she is not oblivious to such concerns, and has discussed them regularly in the Romani newspaper, Romano Hangos, published in Brno. Lives and works in České Budějovice, Czech Republic.

Dan Turner is an artist and educator from London, a Romani Gypsy born in 1956 in Kent, UK. Turner trained at St Martins School of Art, London, where he completed a BA Hons in Fine Art (Sculpture). Recently his art is concerned with changes in group identity and social cohesion. He uses traditional iconic objects to explore themes of transaction, scrutinising interactions between Romani and mainstream cultures. Dan has worked with the Wellcome Trust Reading Room and Chisenhale Art Place on collaborative projects which examine traditionally perceived ideas of Romani of luck and healing and how these experiences feed into collective memory. Lives and works in London, United Kingdom.

Alfred Ullrich was born in 1948 in Schwabmünchen, Germany, to a Sinti family. He spent his childhood in Austria. Like many Austrian Roma, many of Ullrich's family became victims of Nazi racial persecution. Reflections upon war and the social situation of his childhood form the source of his artistic inspiration. He employs various graphic techniques as well as creating objects and assemblages. Ullrich's works are included in collections across Austria and Germany (Graphotek and Stadtbibliothek/Artothek in Berlin). He exhibits extensively, including the 2nd Roma Pavilion at the Venice Biennale, Call the Witness in 2011. Ullrich is a member of the Artists Association Dachau and the BBK Munich and Upper Bavaria. Lives and works in Dachau, Germany.

László Varga was born in 1963, in Csenger, Hungary, to a Roma-Jewish family. Although he initially wanted to become a car mechanic, Varga realized early on that drawing and painting were the most interesting parts of his study curriculum. In his free time, Varga began to attend art classes, where he learned to draw and paint. Varga later attended courses for autodidacts at the Hungarian University of Fine Arts in Budapest where he also learned the techniques of sculpture and printmaking. In 2006, Varga earned a degree in cultural management and film history at the Karolyi Gáspár University in Szombathely. He has since participated in several group exhibitions in Budapest, Hungary.

ABOUT THE CURATOR

Daniel Baker is a Romani Gypsy artist, researcher, and curator. Originally from Kent, based in London, his work is exhibited internationally and can be found in collections across the globe. Baker earned a PhD in 2011 from the Royal College of Art, with his dissertation, "Gypsy Visuality: Gell's Art Nexus and its Potential for Artists," after previously earning a MA in Sociology/Gender and Ethnic Studies from Greenwich University, and a BA (Hons) in Fine Art from Ravensbourne College of Art and Design. Baker has contributed to numerous exhibitions, as well as held residencies and curated several commissions. He previously worked as an exhibitor and consultant for the first and second Roma events at the International Art Exhibition of La Biennale di Venezia – "Paradise Lost" and "Call the Witness," which took place during the 52nd and 54th International Art Exhibition of La Biennale di Venezia, respectively.

In 2018, after hosting an open call for curators, an international jury consisting of Professor Dr. Ethel Brooks, Tony Gatlif, Miguel Ángel Vargas, and ERIAC management selected him to curate the Roma Collateral Event. Baker's work examines the role of art in the enactment of social agency through an eclectic practice that interrogates contemporary art discourse and its social implications via the reconfiguration of elements of the Roma aesthetic.

Selected Solo Exhibitions, Residencies and Commissions:

2017 – *Daniel Baker*, Centre for Contemporary Art, Glasgow, Scotland
2015 – *100 thousand blows*, Gallery8, Budapest, Hungary; *Makeshifting: structures of mobility*, Cardiff Story Museum, Cardiff & Art Central, Barry, Wales; *Dark Glass*, Galerie Kai Dikhas, Berlin, Germany
2013 – *Shine*, Welsh Assembly, Ty Hywel Building, Cardiff Bay, Wales; *Shine*, The Riverfront, Newport, Wales
2011 – *R-in-R*, BAK, basis voor actuele kunst, Utrecht, NL
2010 – *STORE*, Royal College of Art, London, UK
2009 – *Suspect*, FEINKOST Gallery, Berlin, Germany; *New Work*, Hockney Gallery, Royal College of Art, London, UK
2008 – *The New Gilt*, FEINKOST Gallery, Berlin, Germany; *Interfere*, Residency at Centre for Drawing Project Space, WCA, UAL, London, UK
2006 – *Lookingglass*, Novas Gallery, London, UK
2005 – *No Travellers*, Victoria Hall, Oakham, Rutland, UK
2003 – *Bodies*, Corn Exchange Gallery, Newbury, UK
2000 – *Romani Jivapen Jinapen*, commissioned by BAMS, British Museum, London, UK

Selected Group Exhibitions:

2019 – *FutuRoma* (curator of), Collateral Event at the 58th International Art Exhibition of the La Biennale di Venezia, Venice, Italy
2018 – *SUKAR*, Consulate General of the Federal Republic of Germany, New York, USA
2017 – *The Travellers*, KUMU Art Museum of Estonia, Tallinn, Estonia
2016 – *Sites of Repressed Remembrance*, Hungarian Scientific Academy, Budapest, Hungary
2015 – *Under Erasure – Aspects of Roma/Gipsy/Traveler Life in Europe*, Gerlesborgsskolan Bohuslän, Gerlesborg, Sweden
2014 – *Houses as Silver as Tents*, The Contemporary Museum, Wroclaw, Poland
2013 – *ROMAISM – Constructing Roma Cultural History*, Gallery8, Budapest, Hungary

2012 - *Art on Fire*, Camberwell Space, London, UK
2011 - *Call the Witness* (as contributor and consultant), Collateral Event at the 54th International Art Exhibition – La Biennale di Venezia, Venice, Italy
2010 - *Destination X*, Museum of World Culture, Gothenburg, Sweden
2009 - *Sleeper*, FEINKOST at Brown, London, UK
2008 - *The Forgotten Europeans*, Museum of the City of Cologne, Cologne, Germany
2007 - *Paradise Lost* (as contributor and consultant), Collateral Event at the 52th International Art Exhibition – La Biennale di Venezia, Venice, Italy
2006 - *When in Rome V*, Third Floor Gallery, Southampton, UK
2005 - *When in Rome IV*, Midlands Arts Centre, Birmingham, UK
2004 - *When in Rome III*, Castlefields Art Gallery, Manchester, UK; *When in Rome II*, Homeland, Spacex Gallery and concurrent venues in Exeter, UK
2003 - *When in Rome I*, Art House Gallery, London, UK
1999 - Paintings at Beardsmore Gallery, London, UK
1997 - Royal Over-Seas League open exhibition, London, UK and Edinburgh, Scotland
1996 - *DROM*, performed at The Place Theatre, London, UK
1995 - *Toynbee Hall*, London, UK

For more information about Baker, please visit www.danielbaker.net.

ABOUT ERIAC

FUTUROMA is promoted by The European Roma Institute for Arts and Culture, e.V. (ERIAC).

ERIAC was officially established on 07 June 2017, in Berlin, Germany. The Institute is a joint initiative of the Council of Europe (CoE), the Open Society Foundations (OSF), and the Roma Leaders' initiative – the Alliance for the European Roma Institute.

ERIAC has a unique mandate as the first transnational organization for the recognition of Roma arts and culture. The Institute functions as a transnational creative hub, supporting the exchange of creative ideas across borders, cultural domains, and Romani identities. **ERIAC** highlights the numerous and multifaceted contributes of Romani contributions to European culture, talent, success, and achievement, as well as documents the historical experiences of Romani people across Europe.

ERIAC also works to raise awareness amongst European policy makers, institutions, and other stakeholders about the plethora of roles which Roma arts and culture play within society(ies), as well as to grow a comprehensive partnership across the continent and beyond for the support of Roma arts, culture, and communities. **ERIAC** strives to educate the non-Roma population about Roma arts and culture and to assist in the creation of understanding, tolerance, and mutual respect between Roma and non-Roma communities.

The vision of **ERIAC** is firmly grounded in six founding principles, which define the Institute's establishment, core functions, governance, structure, and membership:

- Respect of the dignity of Romani people and Romani identity;
- Diversity and plurality of Romani identities and cultures;
- Romani leadership with the support and cooperation of non-Roma;
- Engagement and contribution of Romani organizations and individuals in the establishment and ongoing activities of the Institute;
- Political autonomy and non-partisanship, openness for collaboration with public authorities and political institutions as partners;
- Highest quality standards in the domains of arts and culture, as well in as its own operational performance.

The European Roma Institute for Arts and Culture, e.V. (ERIAC) is headquartered in Berlin, Germany. The front office space of the Institute functions as a contemporary art gallery and a space for education and collaboration. It is open to the public and welcomes individual visitors and groups.

For more information, please visit www.eriac.org, or find **ERIAC** on social media at Facebook (European Roma Institute for Arts and Culture), Instagram (eriac_official_account), Twitter (@ERIAC_official), and on YouTube (European Roma Institute for Arts and Culture).

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